

654270 626263

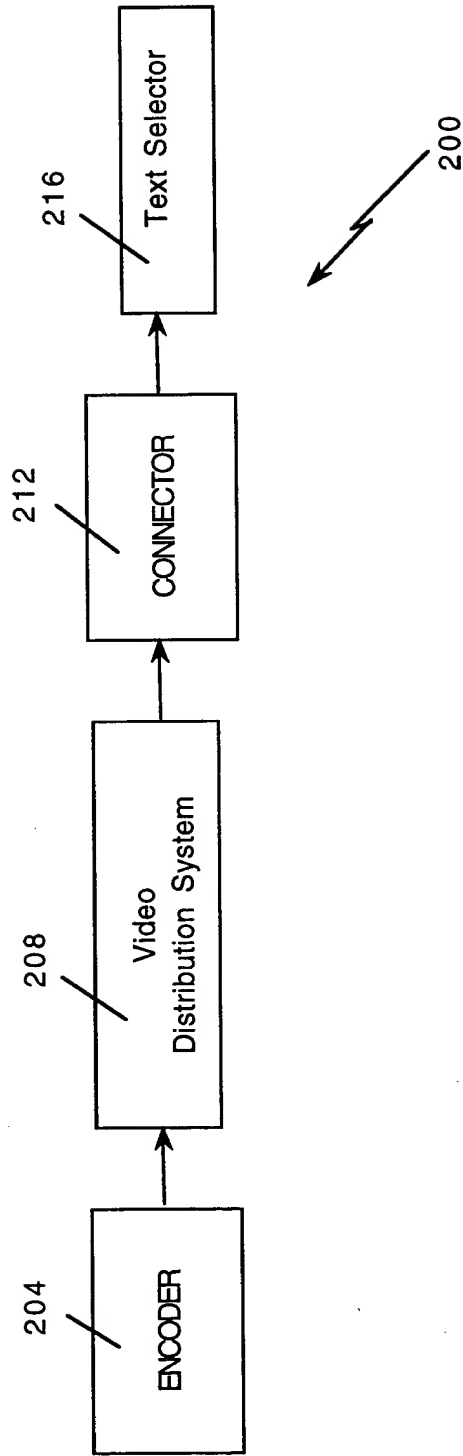


Fig. 1

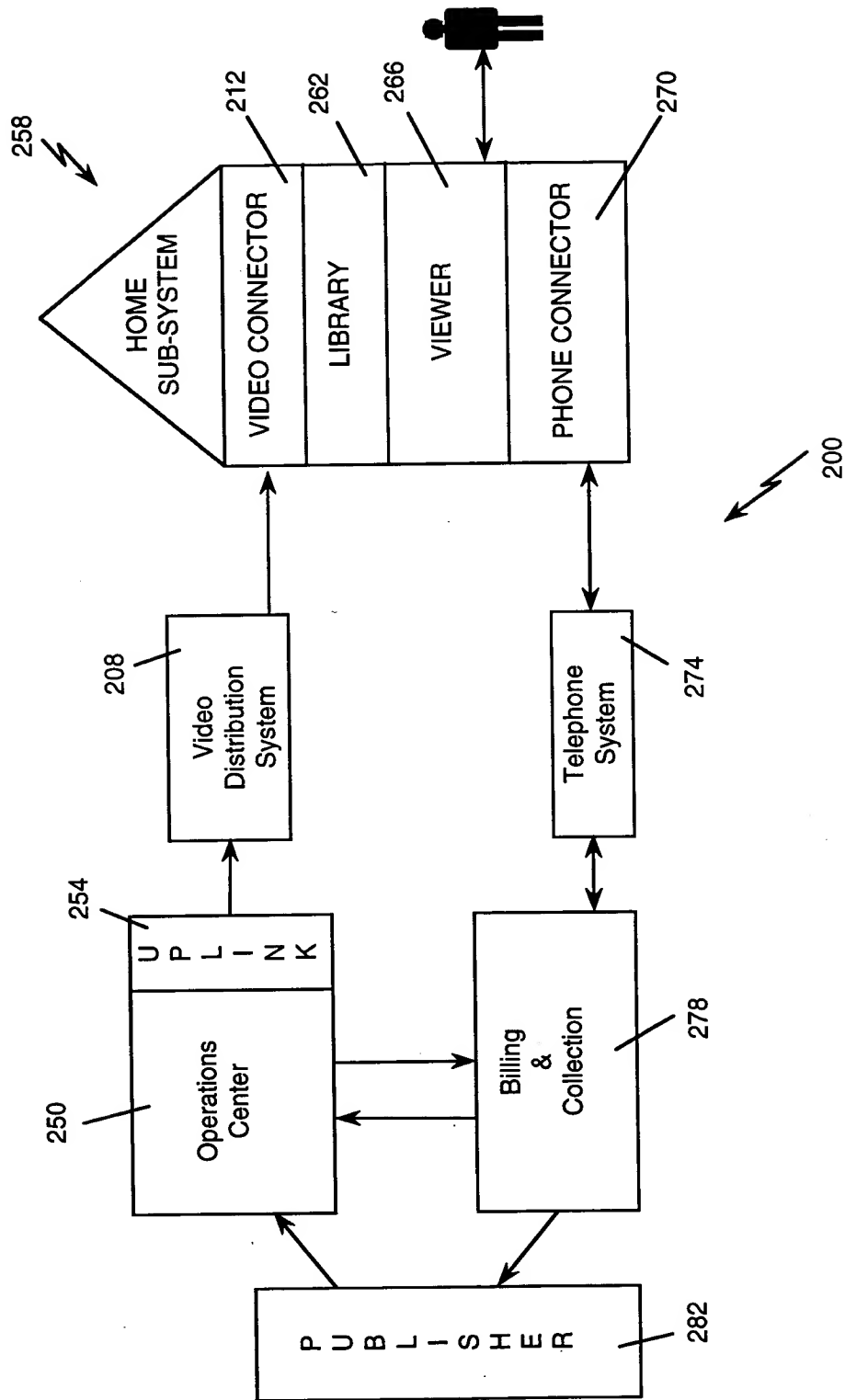
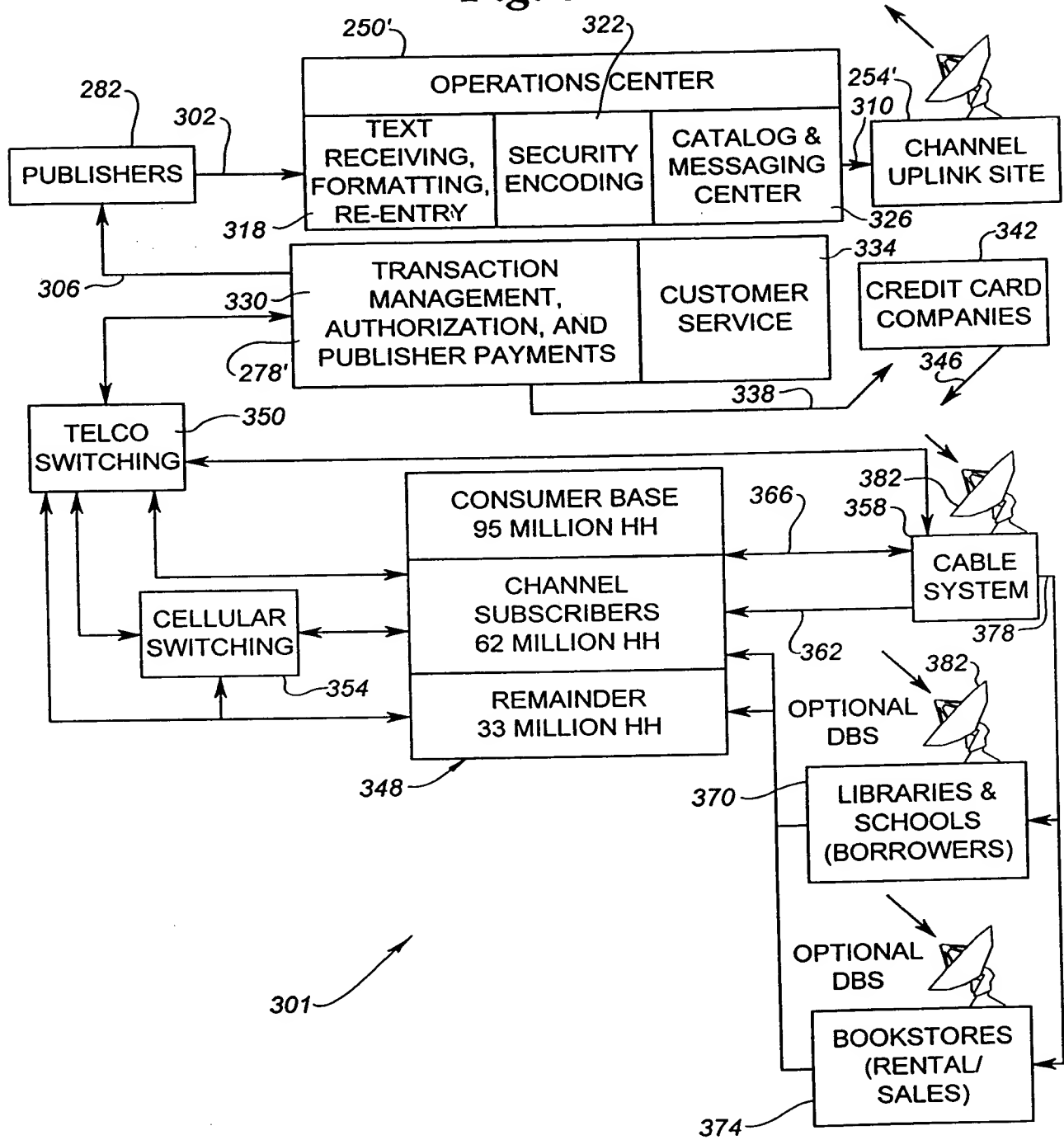


Fig. 2

Fig. 3



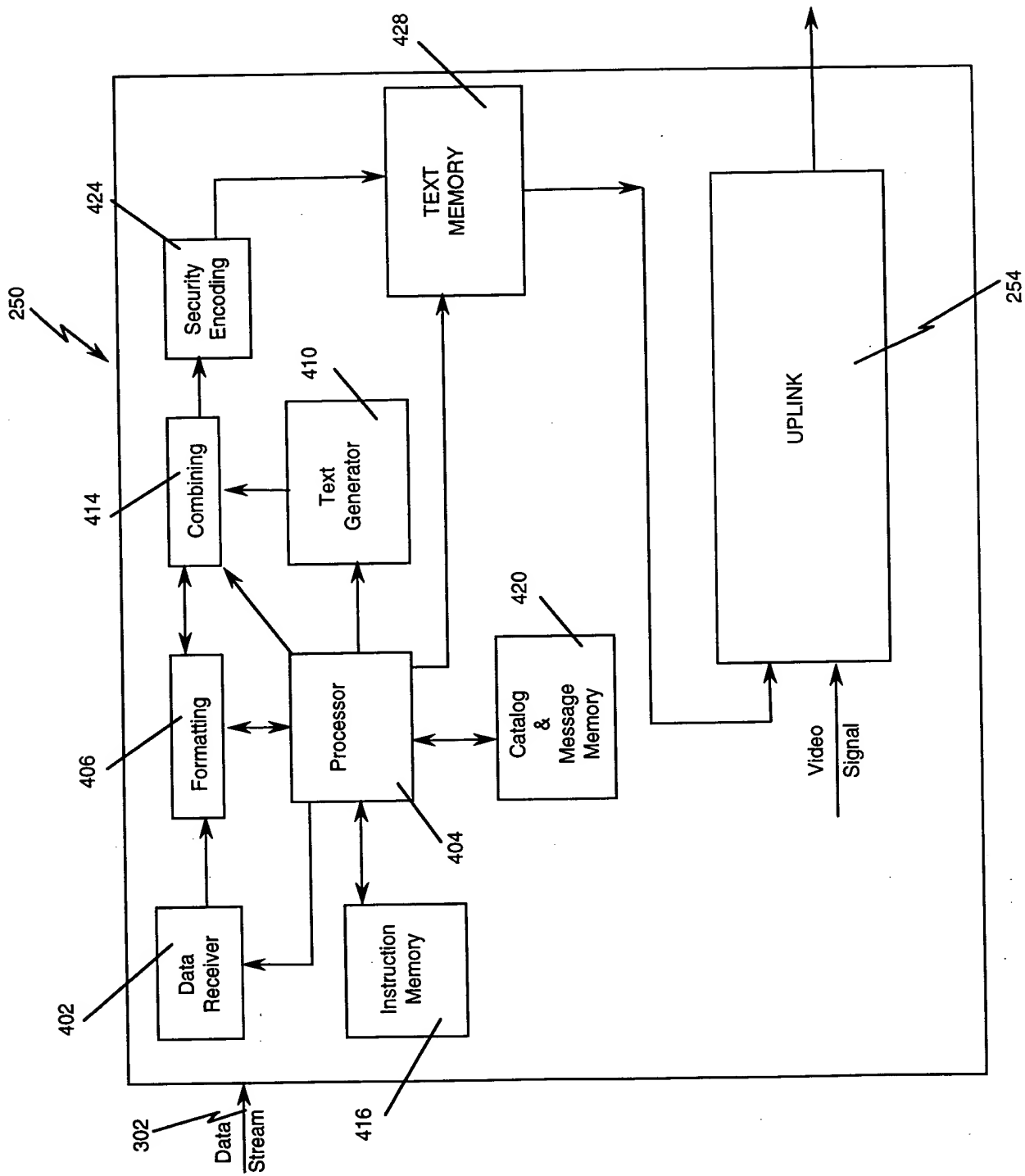


Fig. 4

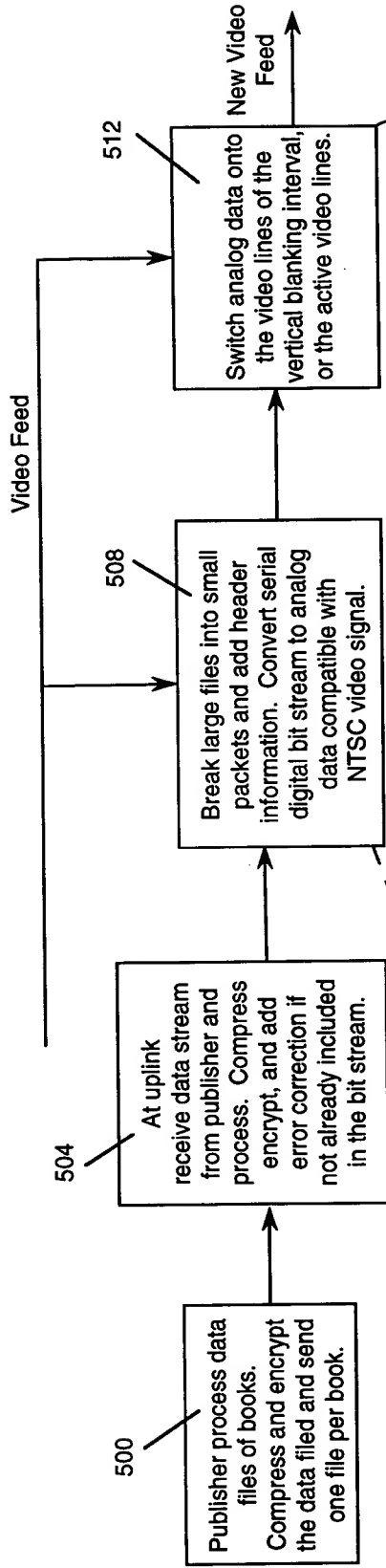


Fig. 5a

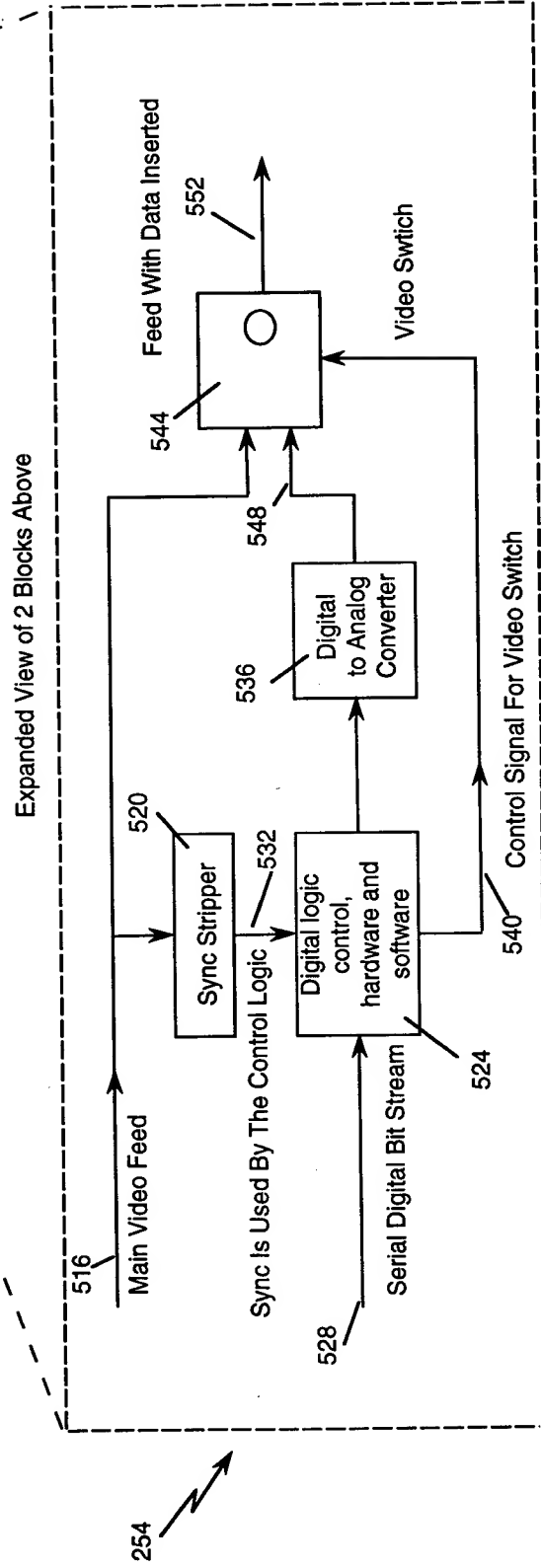


Fig. 5b

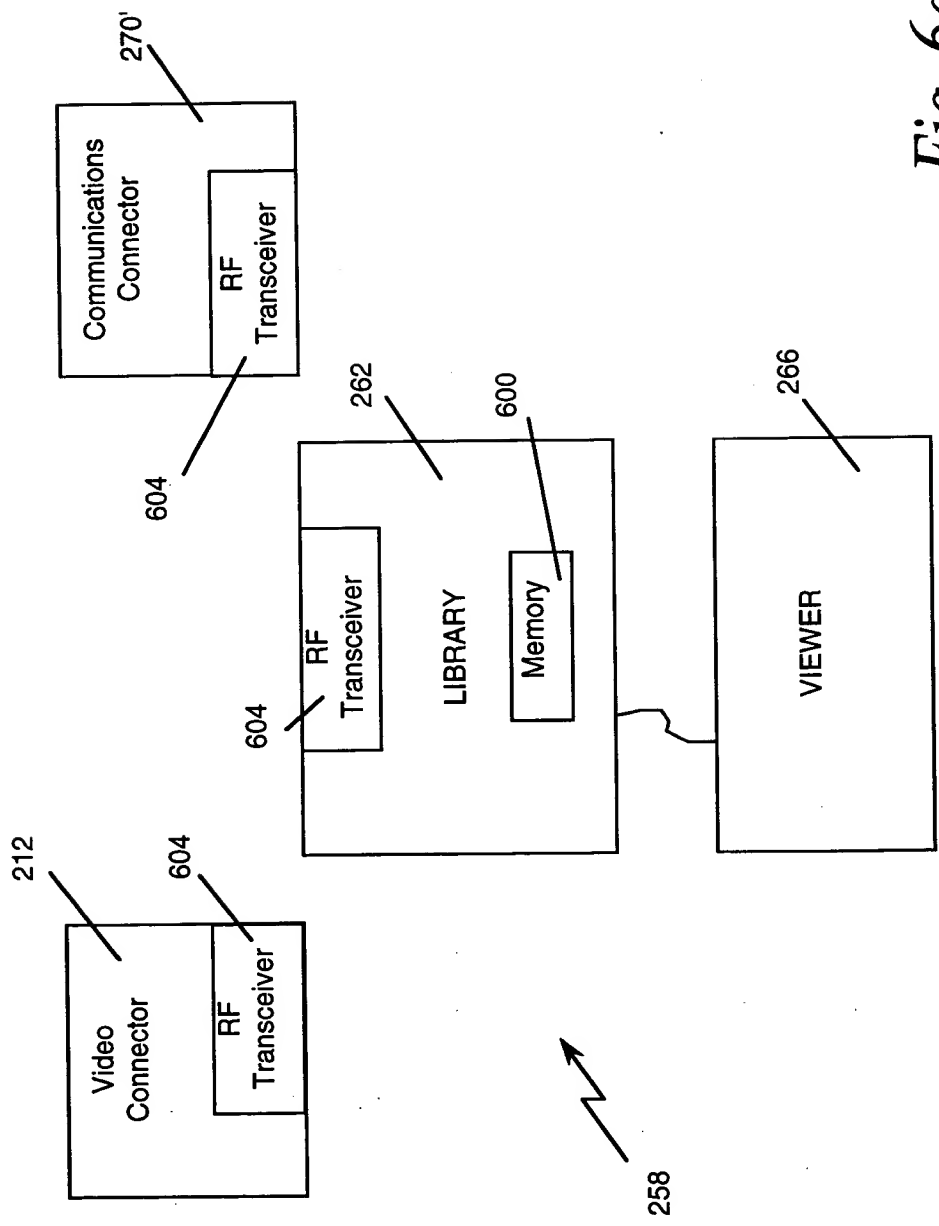


Fig. 6a

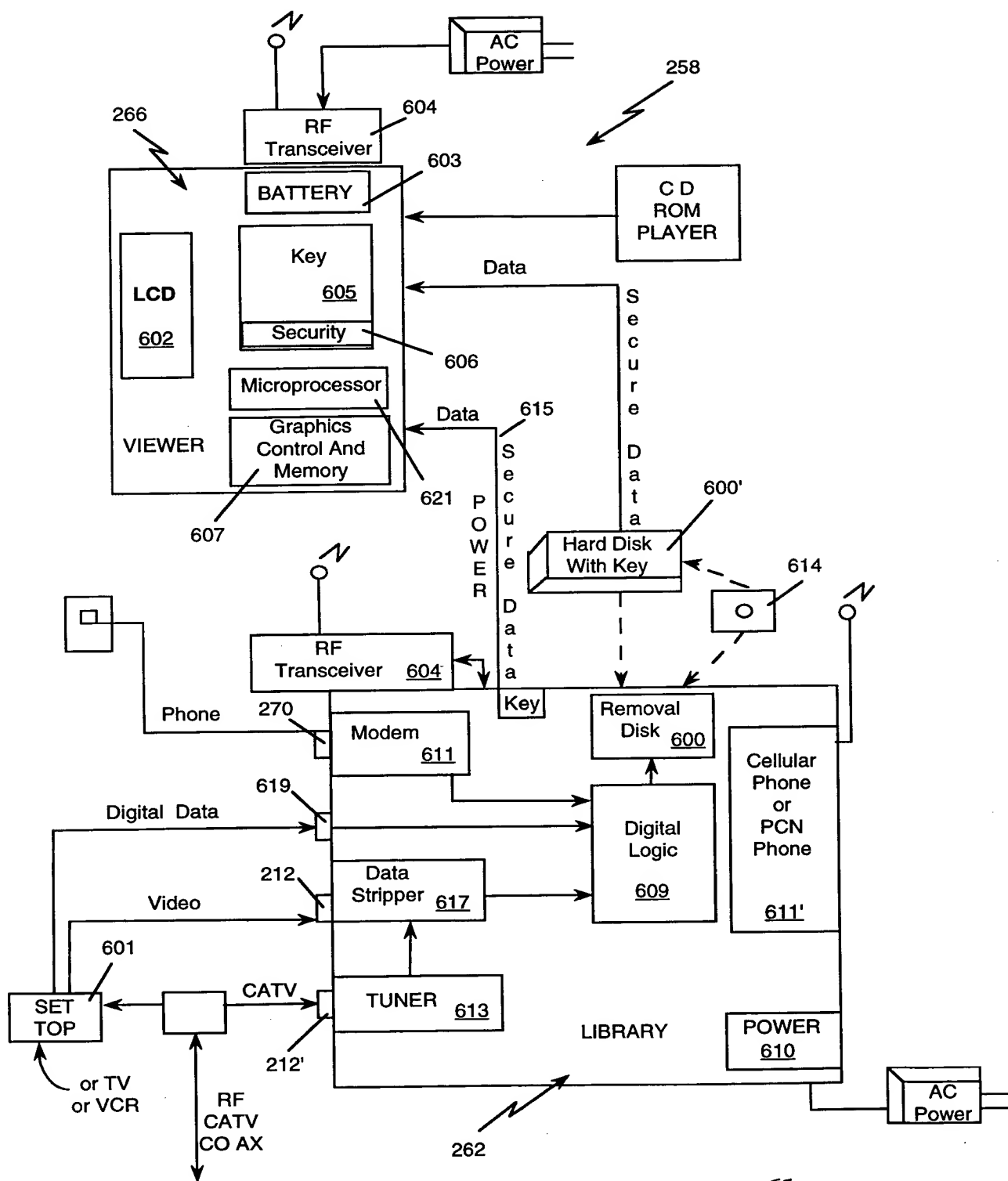


Fig. 6b

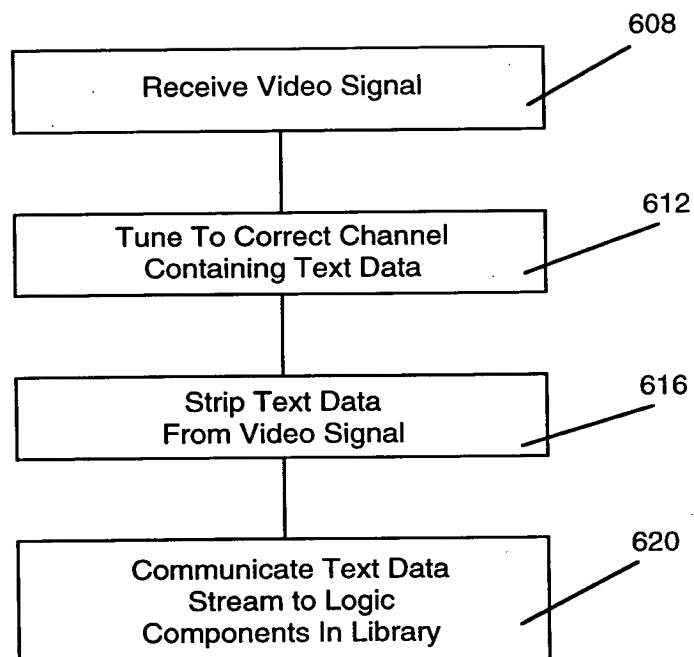


Fig. 7

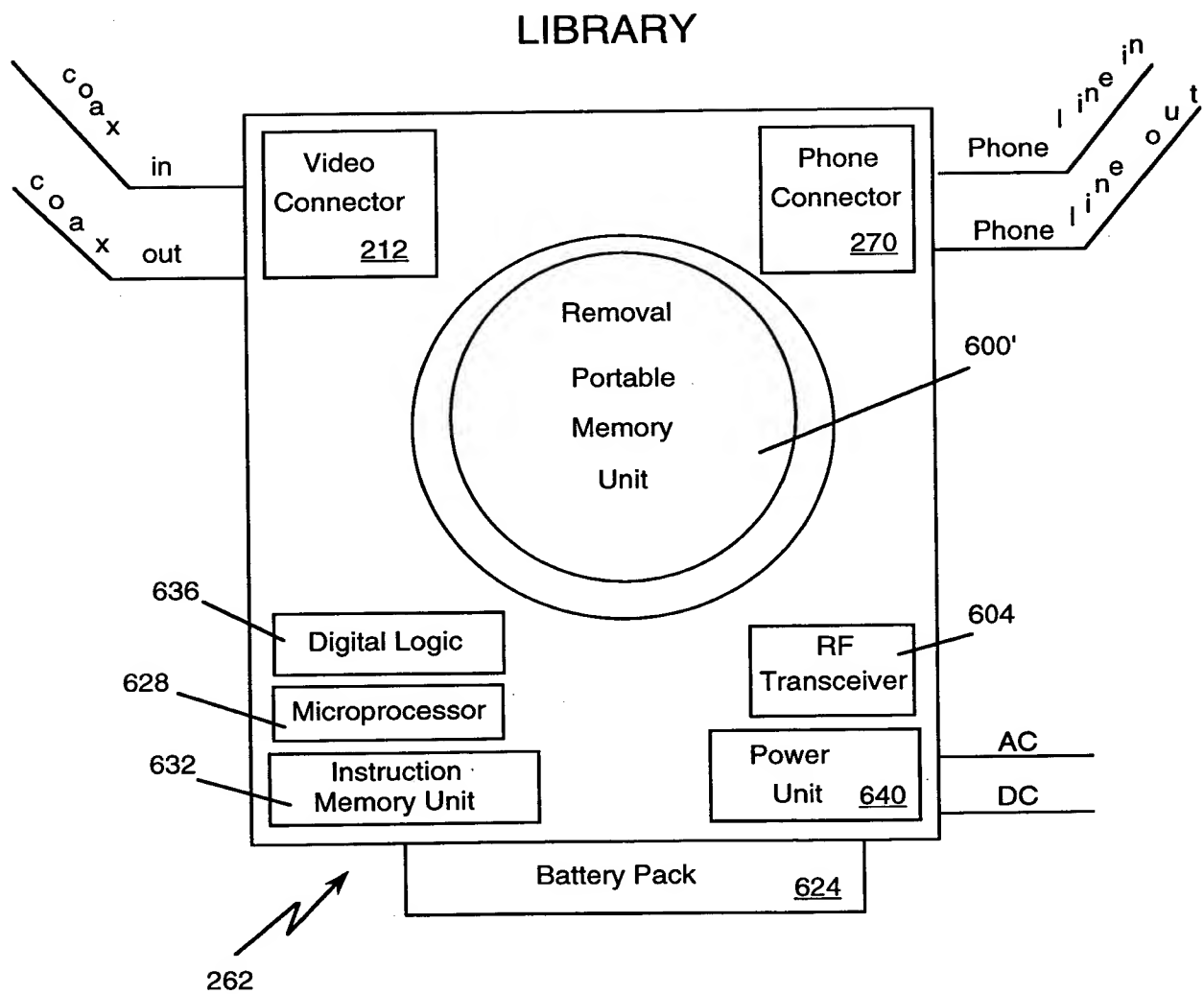


Fig. 8

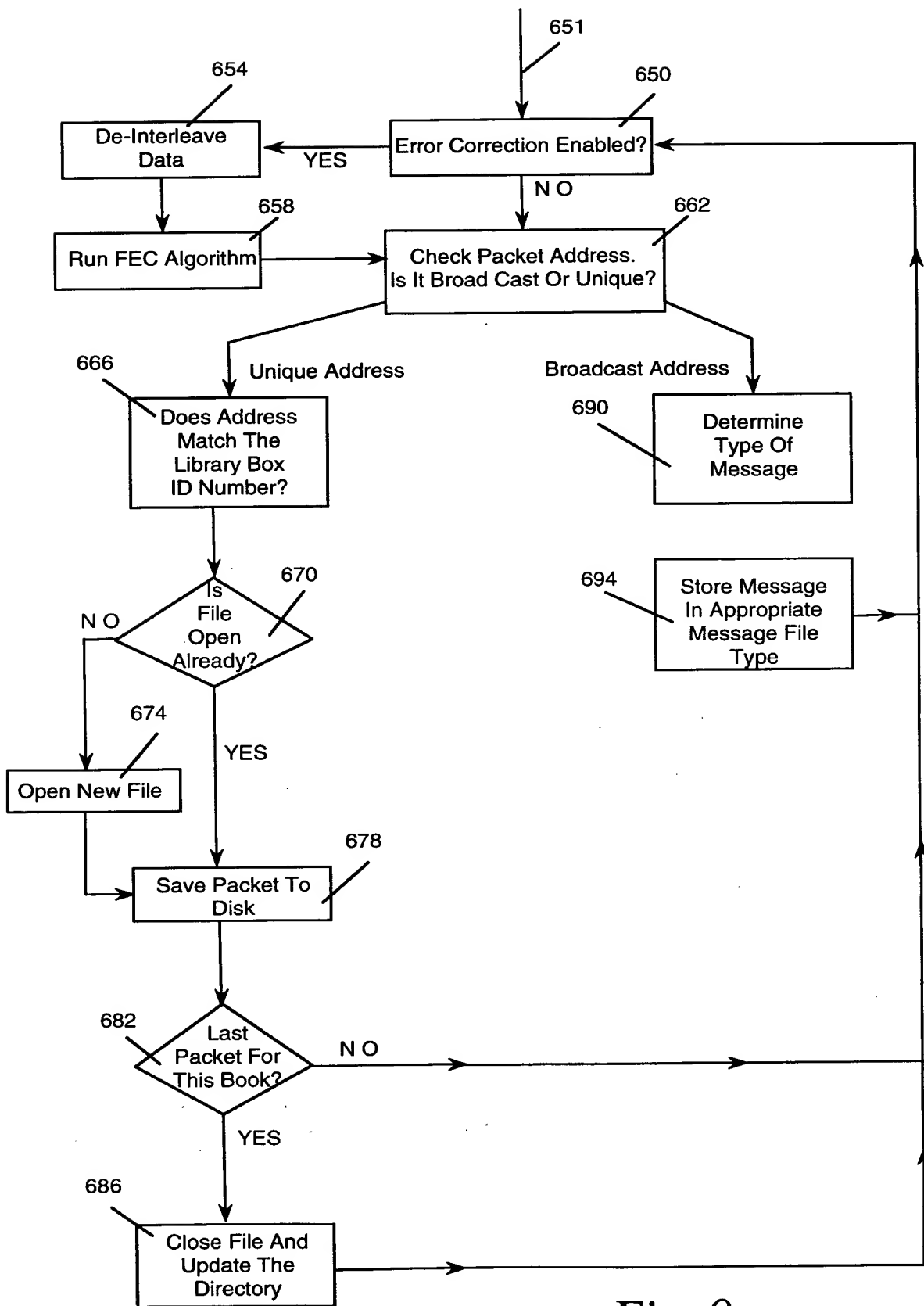


Fig. 9

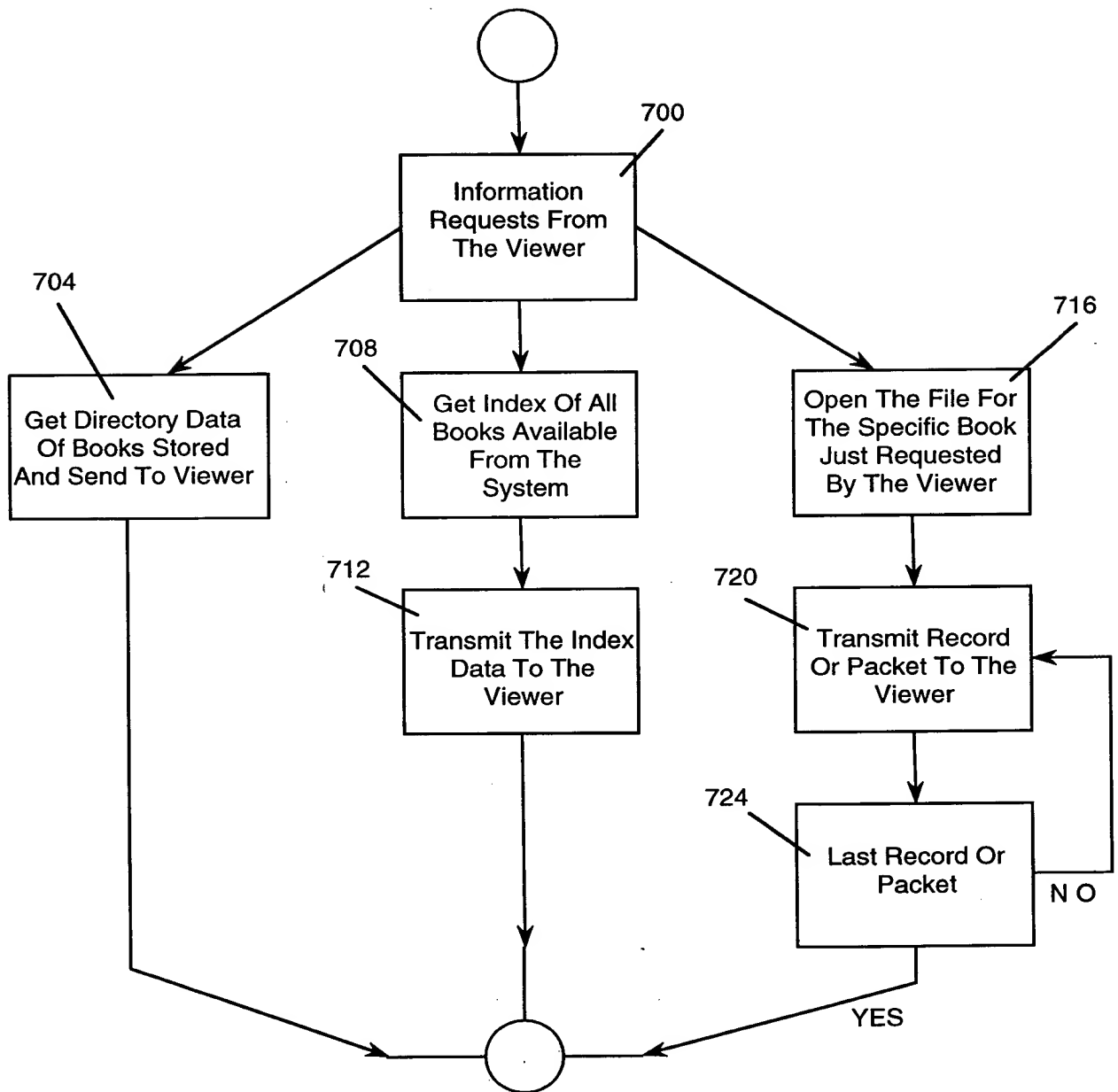


Fig. 10

FIG. 11 is a block diagram of a viewer system. The viewer system includes a viewer 740, a library connection 744, electronic card memory 748, a CD ROM unit 752, a portable memory unit 756, a video graphics controller 607', a microprocessor 621, instruction memory 732, book memory 728, an RF transceiver 604, a power supply circuitry 736, and an optional battery 603'. The viewer 740 is connected to the library connection 744, electronic card memory 748, CD ROM unit 752, and portable memory unit 756. The viewer 740 also includes the video graphics controller 607', microprocessor 621, instruction memory 732, book memory 728, RF transceiver 604, and power supply circuitry 736. The viewer 740 is powered by the power supply circuitry 736, which is connected to AC power. The optional battery 603' is also connected to the power supply circuitry 736. The viewer 740 is shown with a LCD display 602.

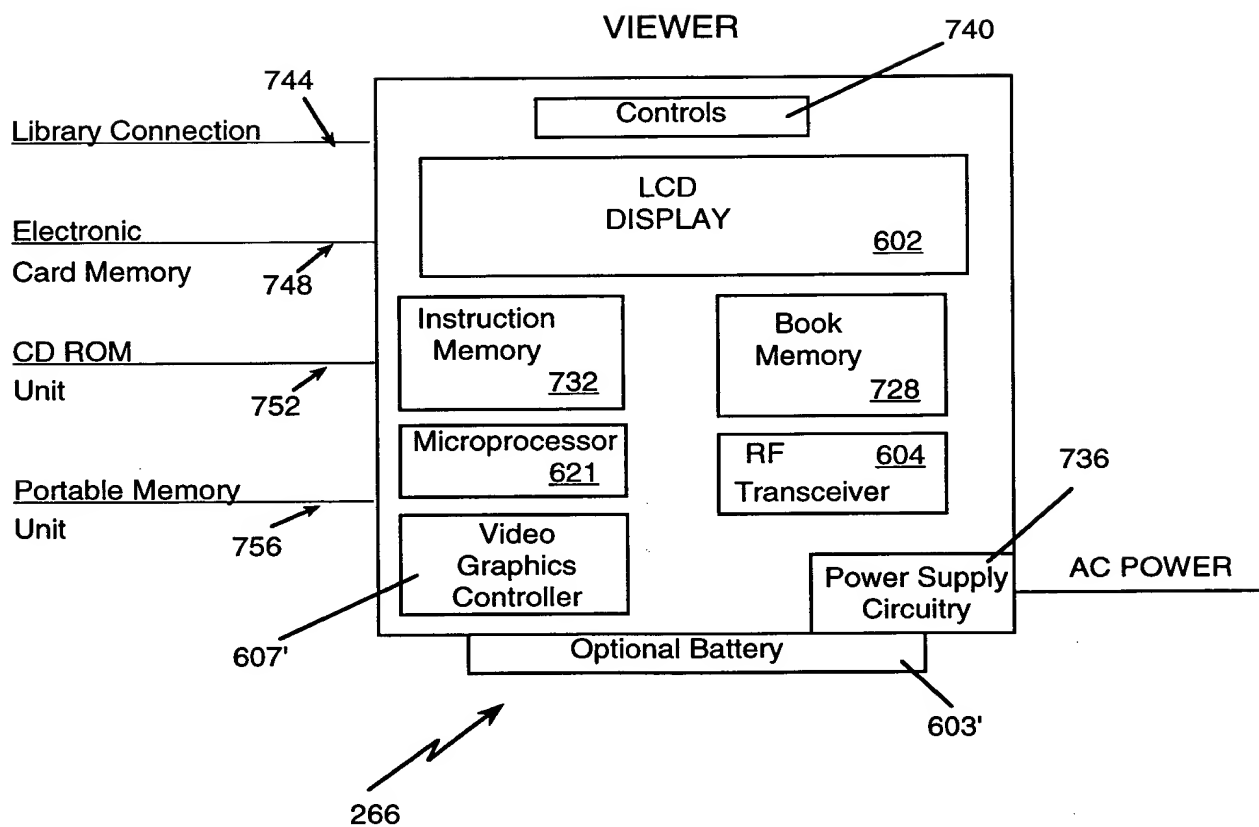


Fig. 11

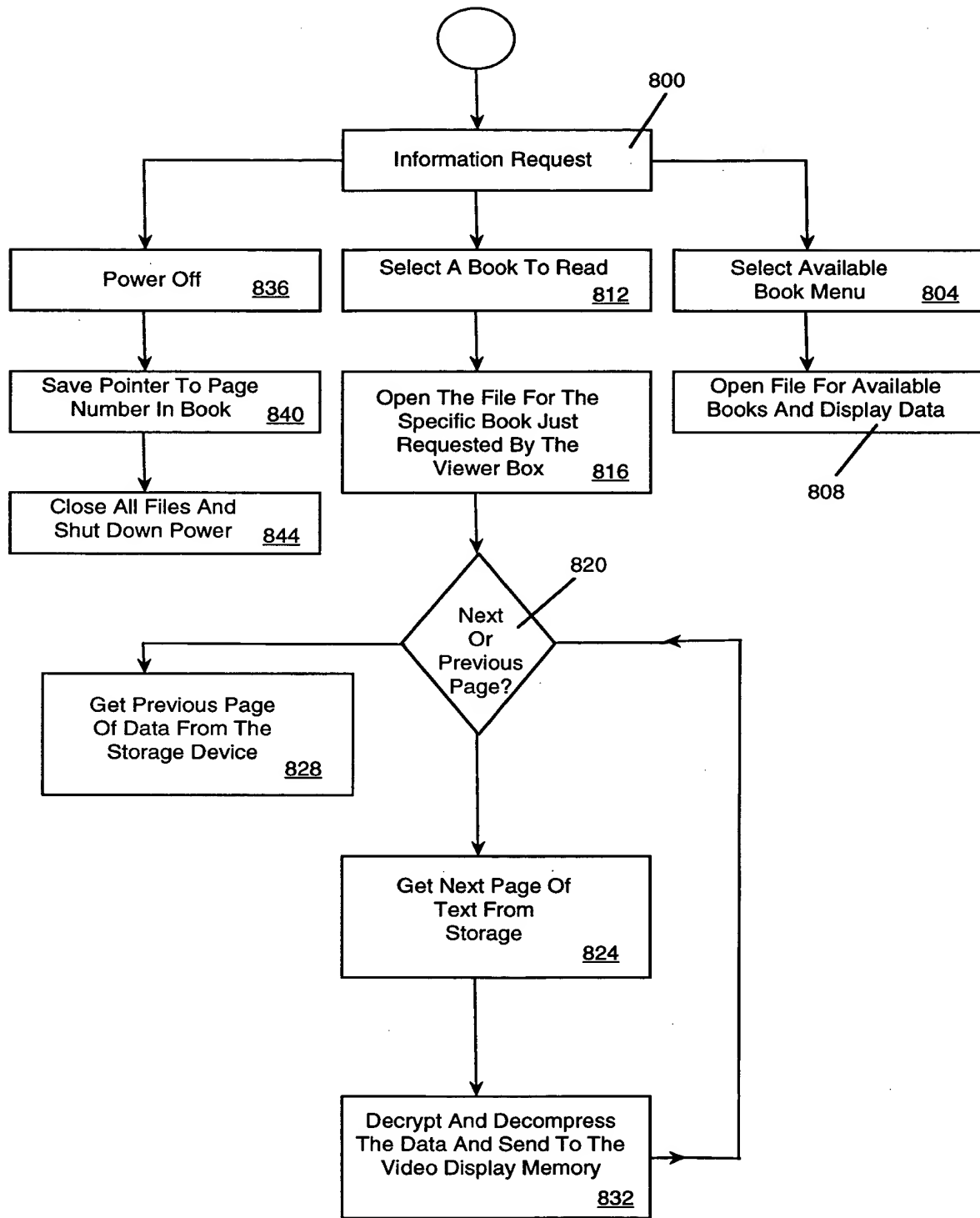


Fig. 12

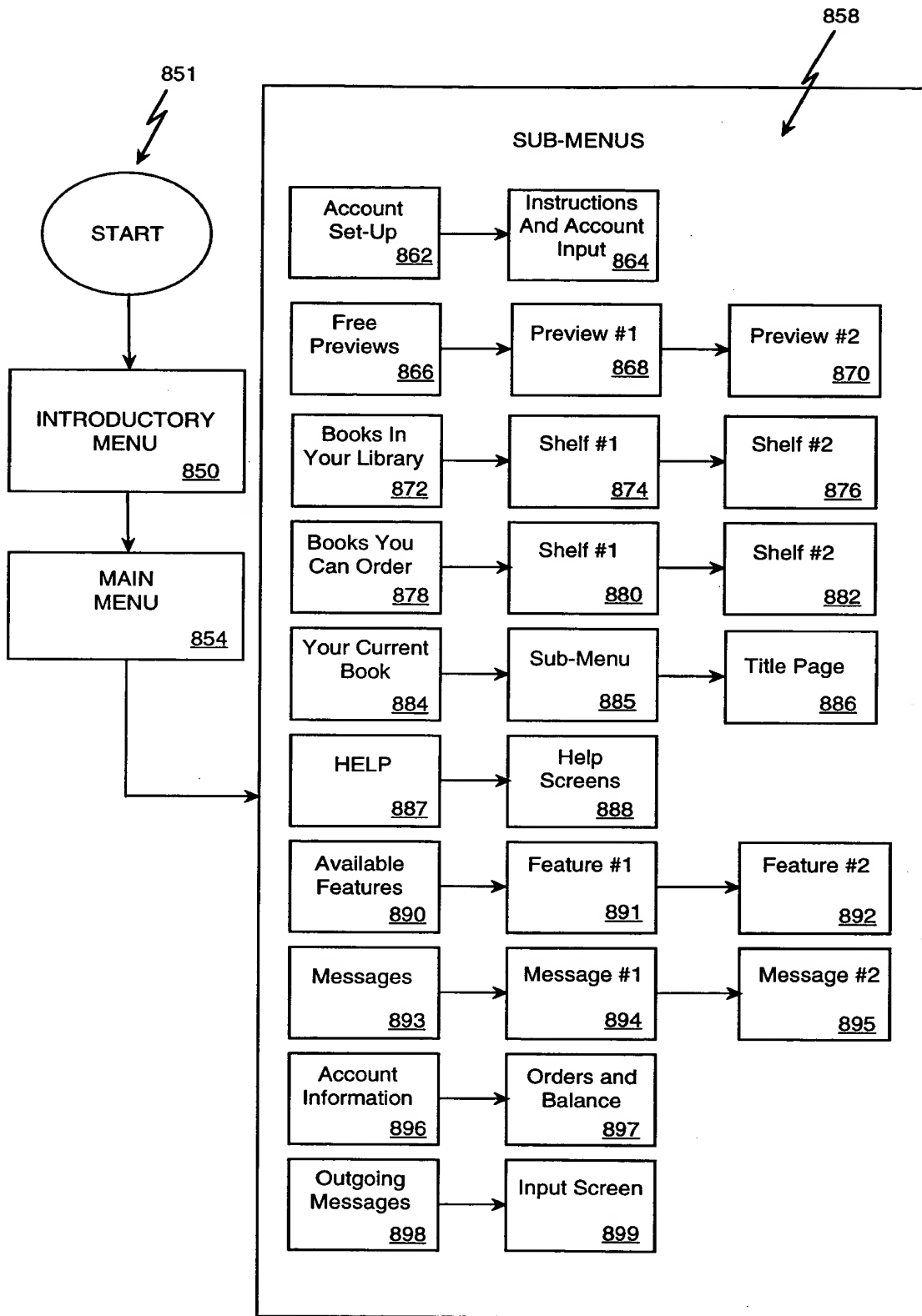


Fig. 13

Fig. 14a

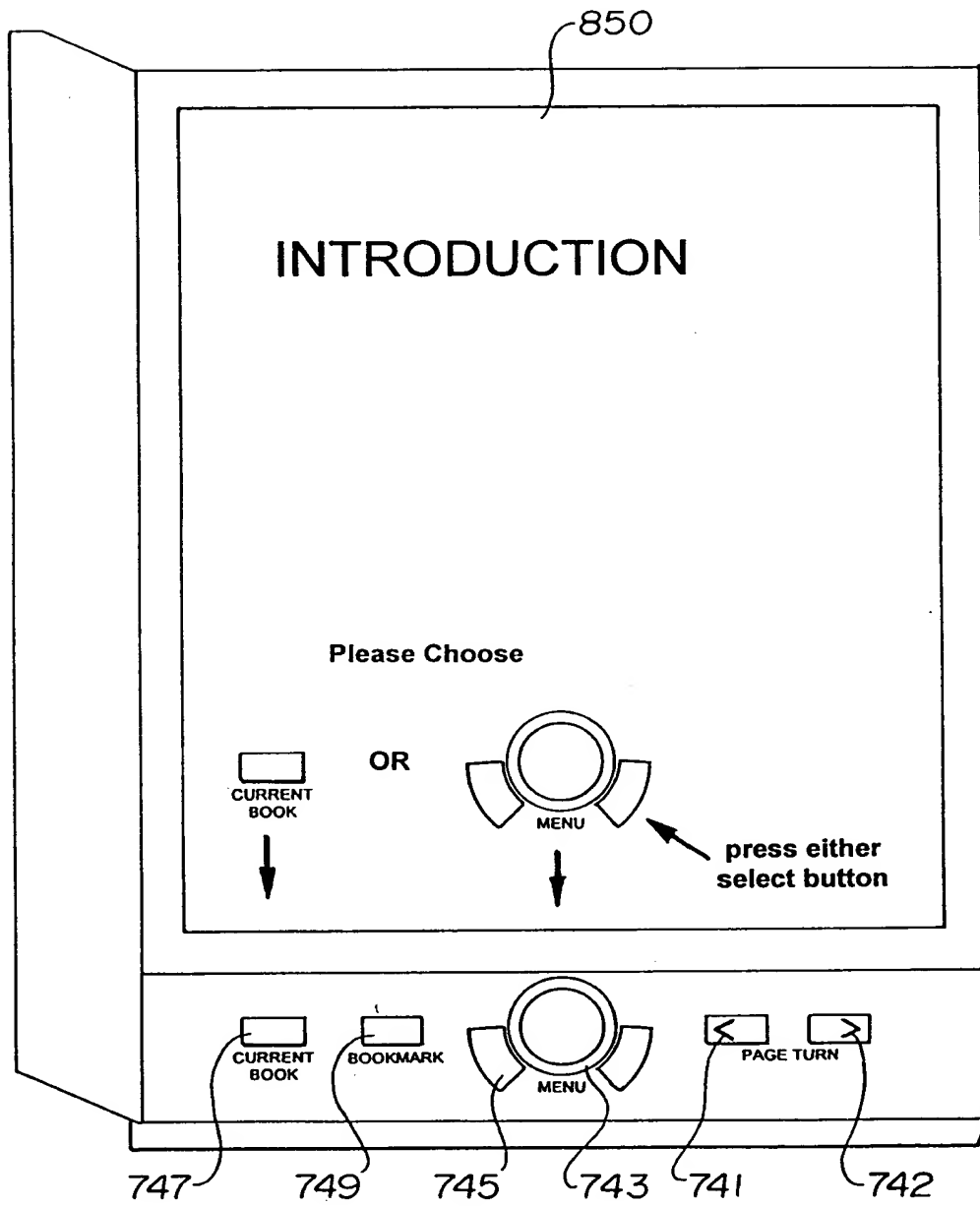


Fig. 14b

854

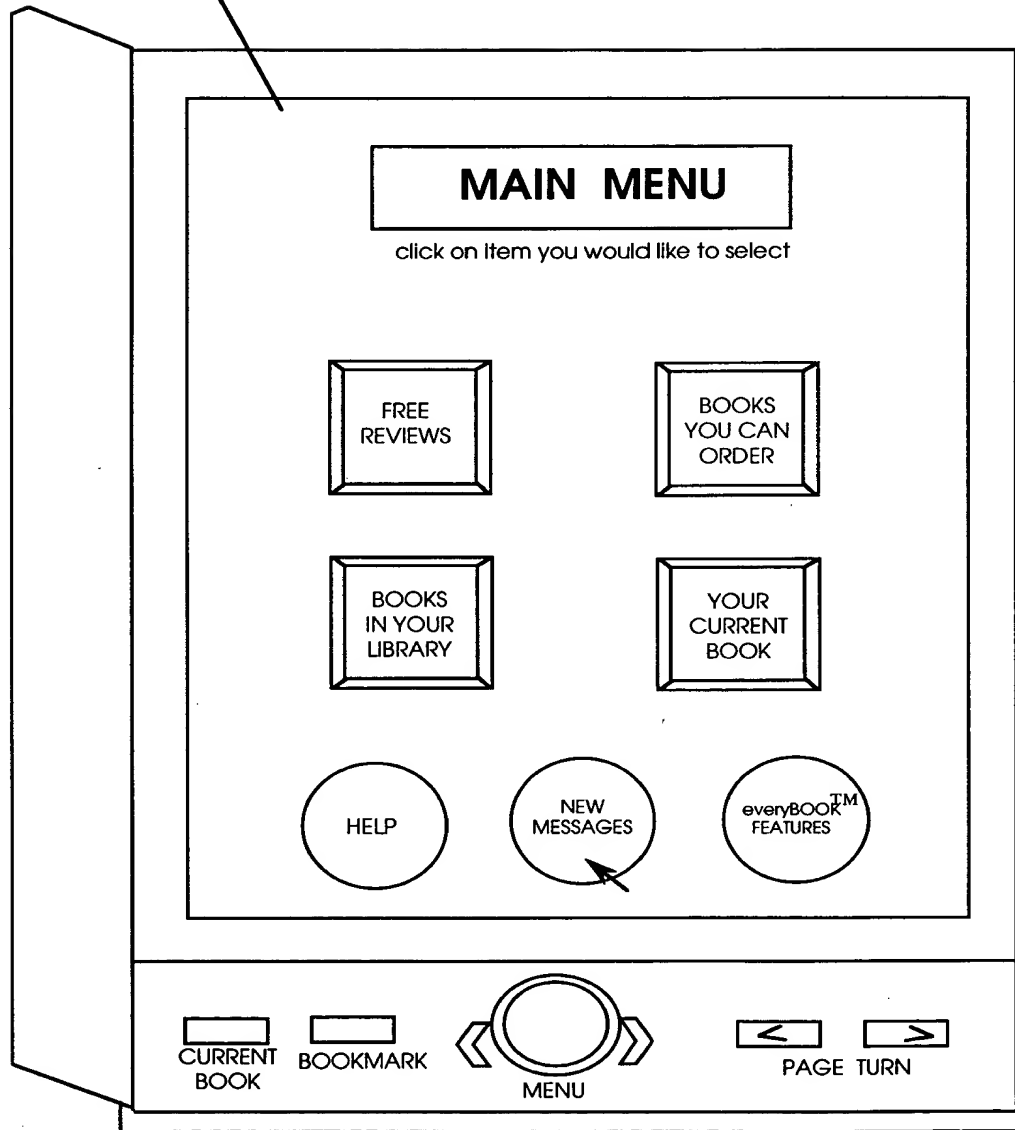


Fig. 14c

872

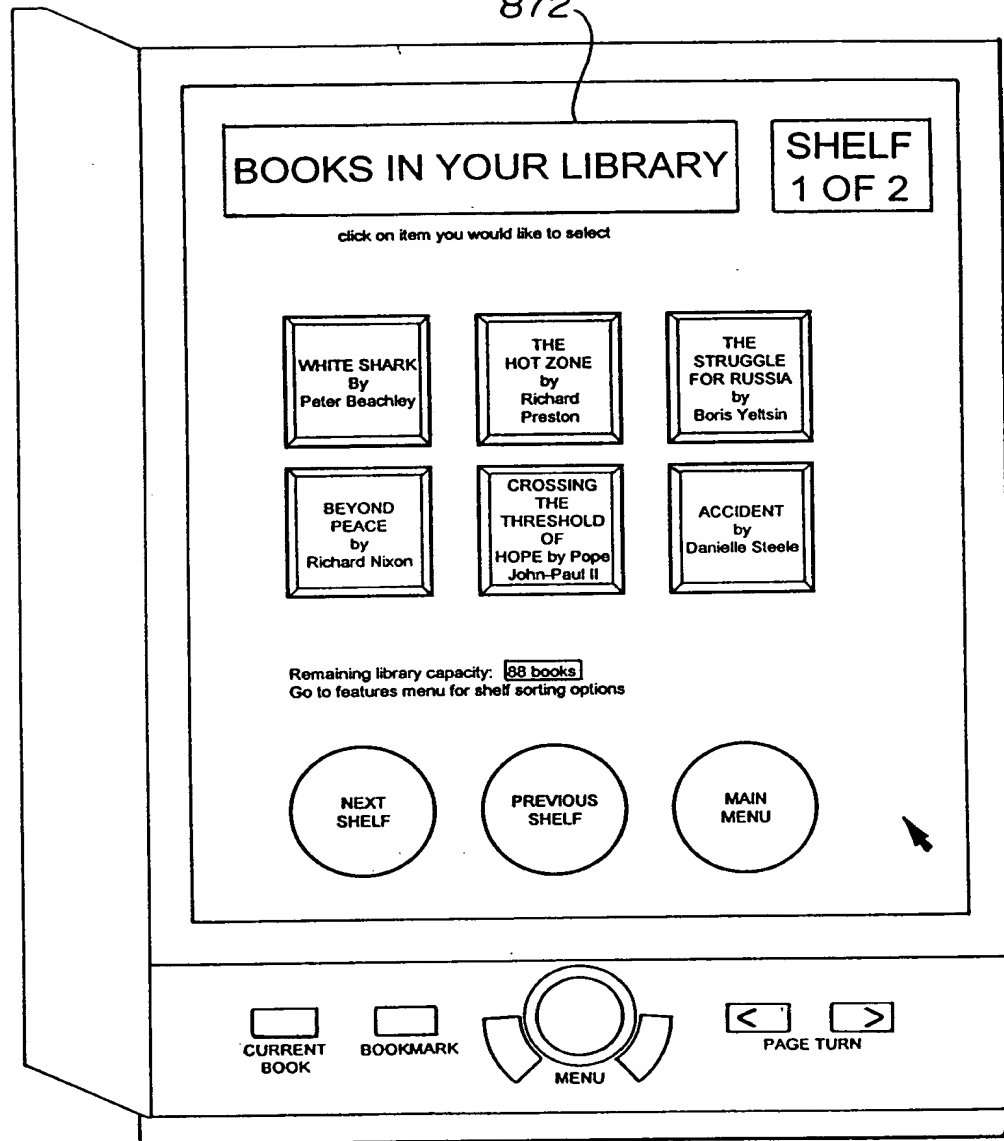


Fig. 14d

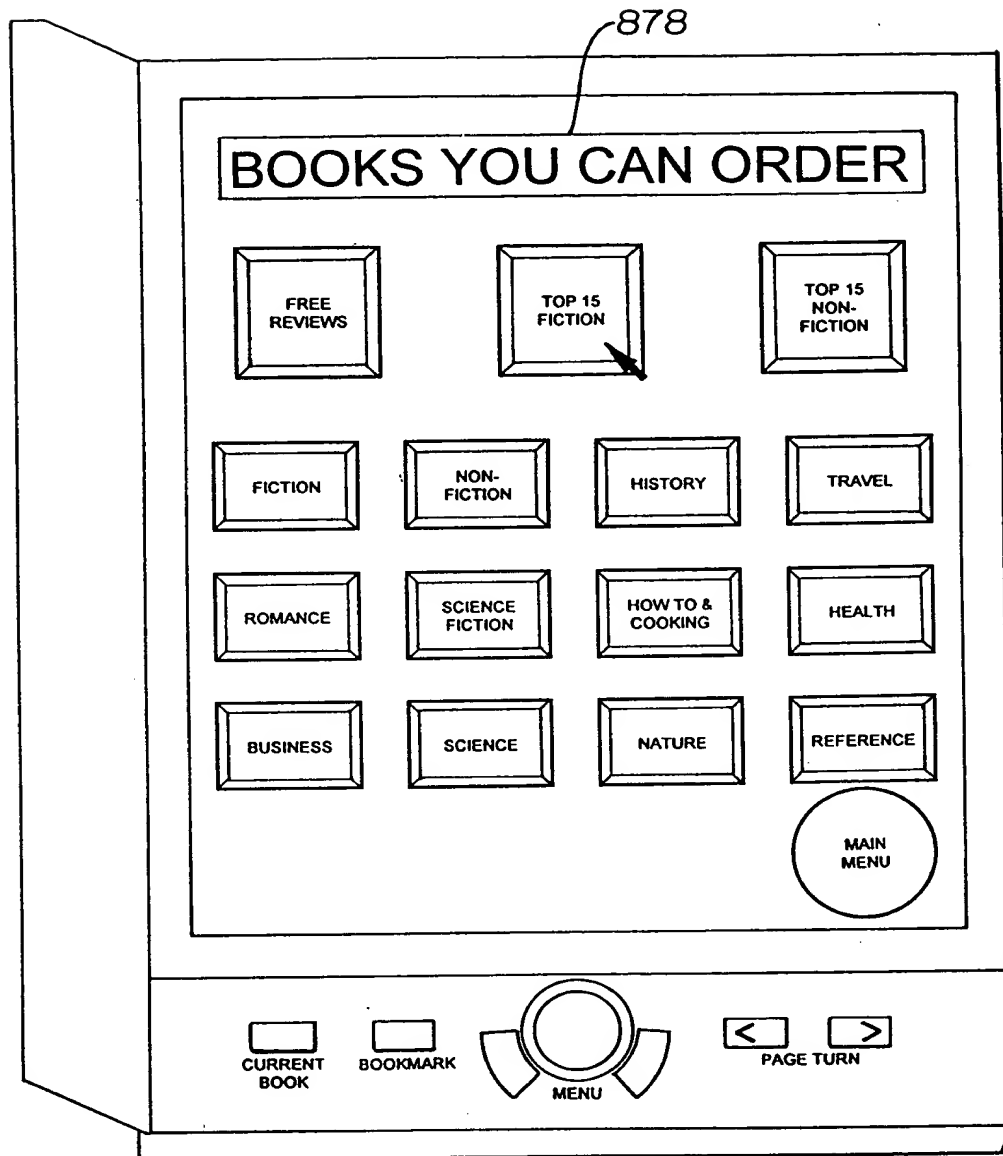


Fig. 14e

880

BOOKS YOU CAN ORDER

TOP 15 FICTION

1. Select title
2. Select order method
3. Select ORDER button

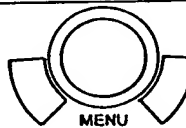
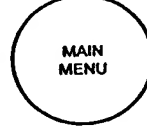
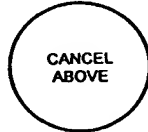
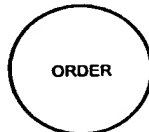


AVAILABLE TITLES

| Title | Author | Retail Price |
|-------------------------------|----------------|--------------|
| 1. North of Haiti | T. Fancy | \$24.95 |
| 2. Accident | D. Steel | \$23.95 |
| 3. Disclosure | M. Crichton | \$24.00 |
| 4. Bridges of Madison County | P. Waller | \$16.95 |
| 5. Slow Waltz in Cedar Bend | P. Waller | \$16.95 |
| 6. Like Water for Chocolate | L. Esquirel | \$17.95 |
| 7. Bad Love | J. Kellerman | \$22.95 |
| 8. Fatal Cure | R. Cook | \$22.95 |
| 9. Family Blessings | L. Spencer | \$22.95 |
| 10. Cat Who Came to Breakfast | L. Braun | \$19.95 |
| 11. Honor Bound | W.E.B. Griffin | \$22.95 |
| 12. The Client | J. Grisham | \$15.95 |
| 13. Winter Prey | J. Sandford | \$15.95 |
| 14. Schindler's List | T. Keneally | \$15.95 |
| 15. Prime Witness | S. Martini | \$15.95 |

everyBOOK™ ORDER METHOD

| Cable | Phone | Cellular |
|--------|--------|----------|
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
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| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |
| \$2.95 | \$4.95 | \$8.95 |



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0923825.01299 002210' 528/3260

Fig. 14f

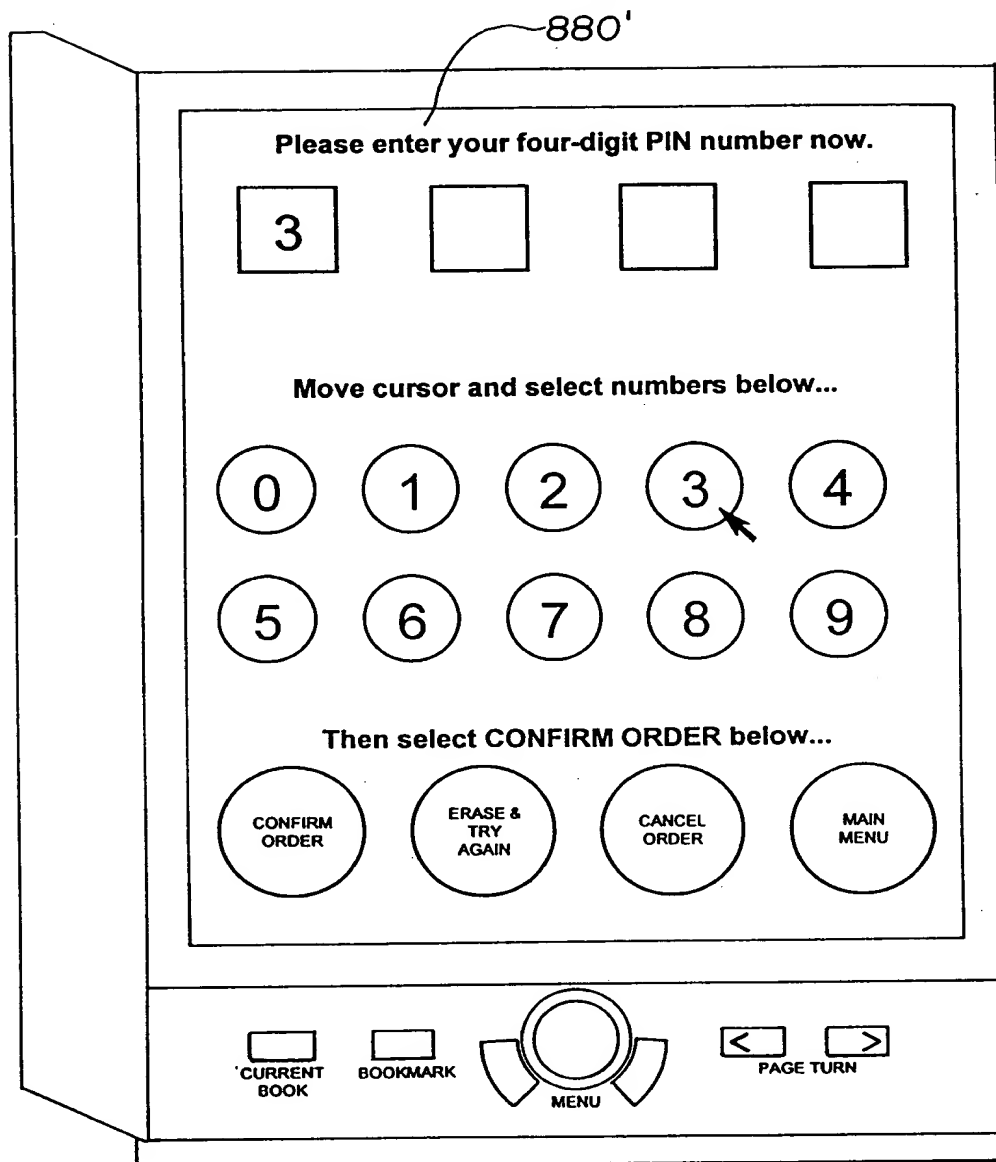


Fig. 14g

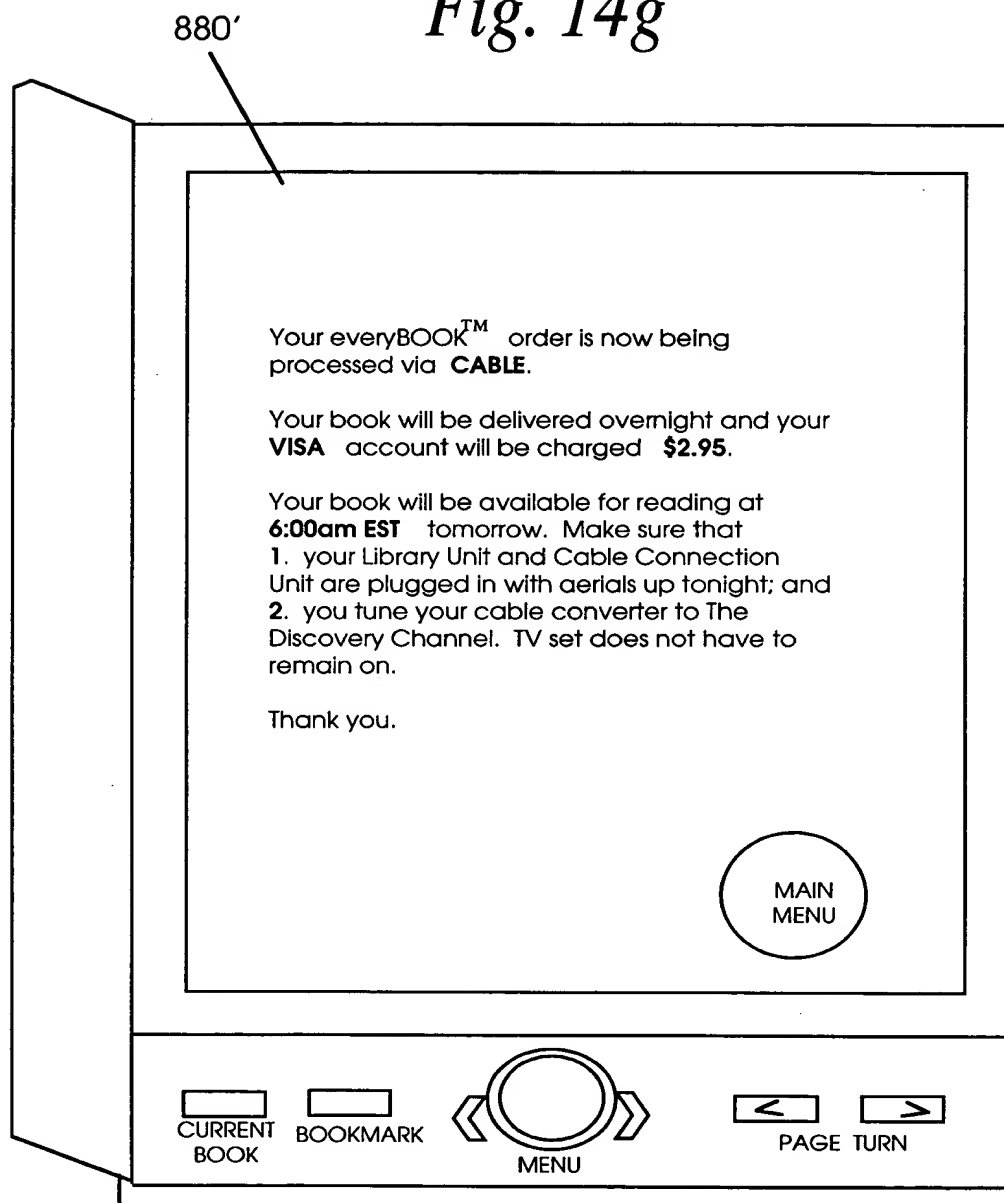


Fig. 14h

862

SET UP ACCOUNT

SCREEN
1 OF 6

Step 1

Enter a four-digit PIN number to protect
your credit card information.

3

Move cursor and select numbers below...

0

1

2

3

4

5

6

7

8

9

Write down your
PIN code and keep
it in a secure place.

CANCEL
ORDER

MAIN
MENU

CURRENT
BOOK

BOOKMARK

MENU

PAGE TURN

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Fig. 14j

864'

SET UP ACCOUNT

SCREEN
3 OF 6

Aren't you glad you only have to do this once?

STEP 5

Enter your name as it appears on your credit card

| | | | | | |
|---|---|---|---|-------|---|
| A | B | C | D | E | F |
| G | H | I | J | K | L |
| M | N | O | P | Q | R |
| S | T | U | V | W | X |
| Y | Z | . | - | space | |

ERASE
& TRY
AGAIN

CONFIRM
&
CONTINUE

CURRENT
BOOK

BOOKMARK

<
>

MENU

<

>

PAGE TURN

Fig. 14k

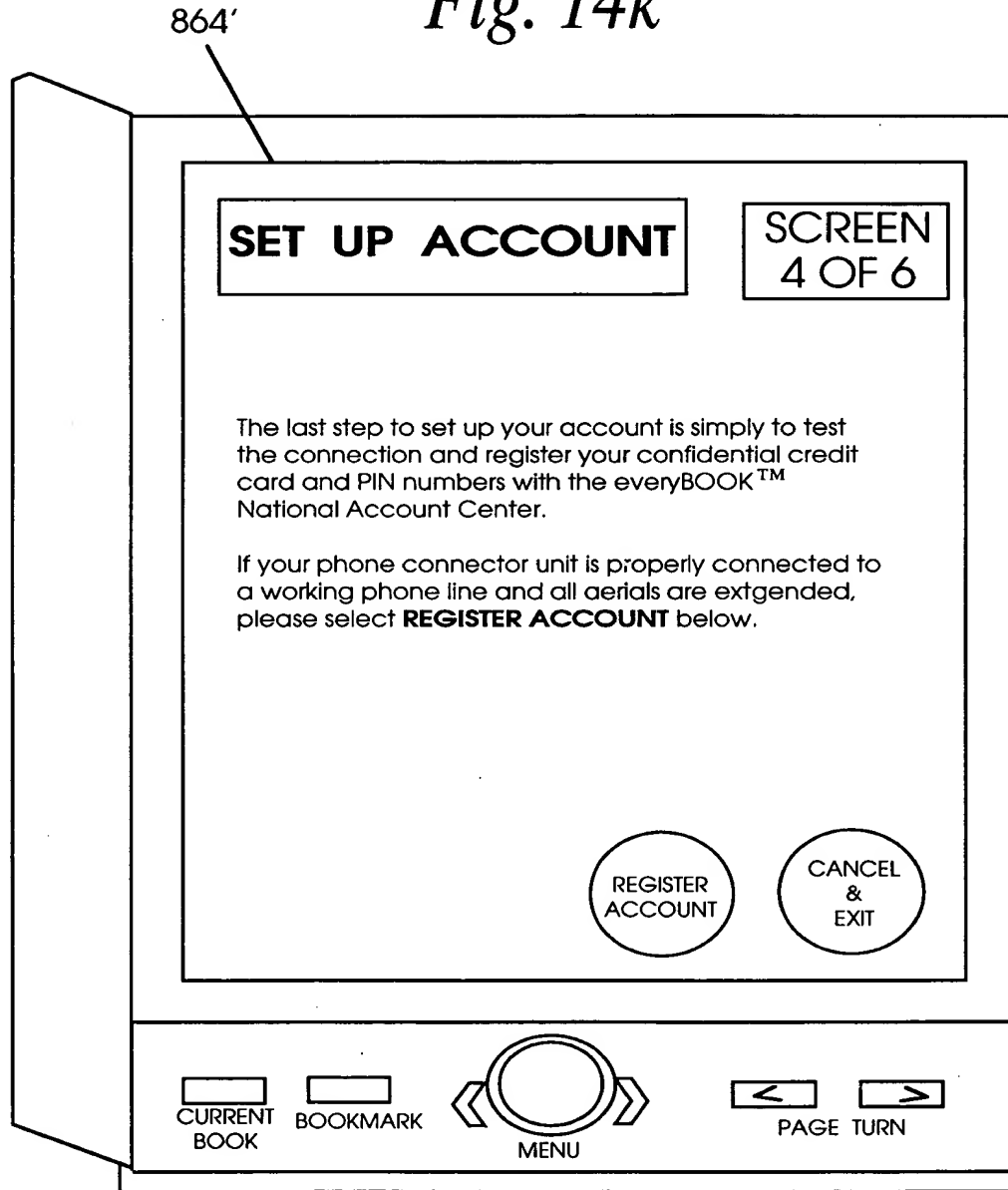
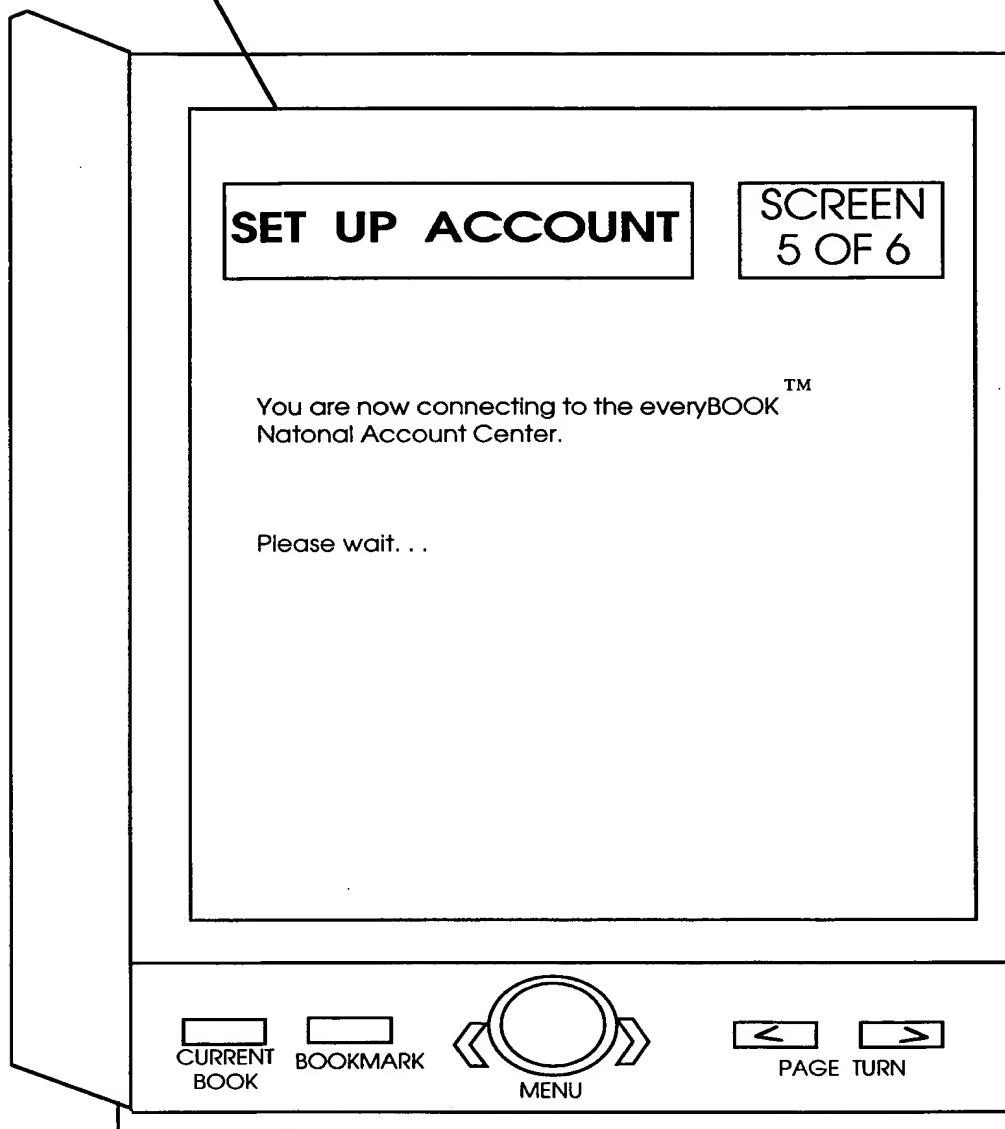


Fig. 14l

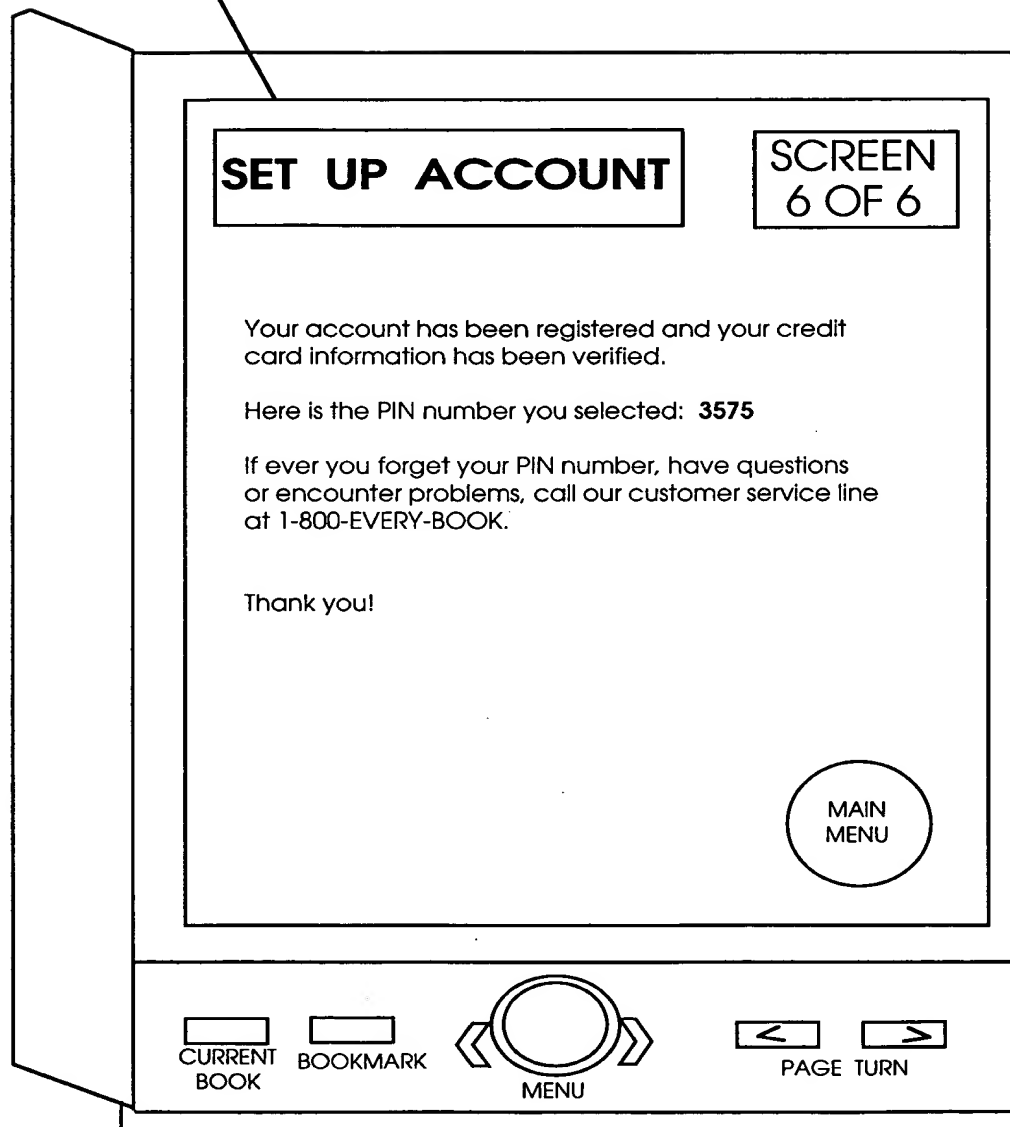
864'



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864'

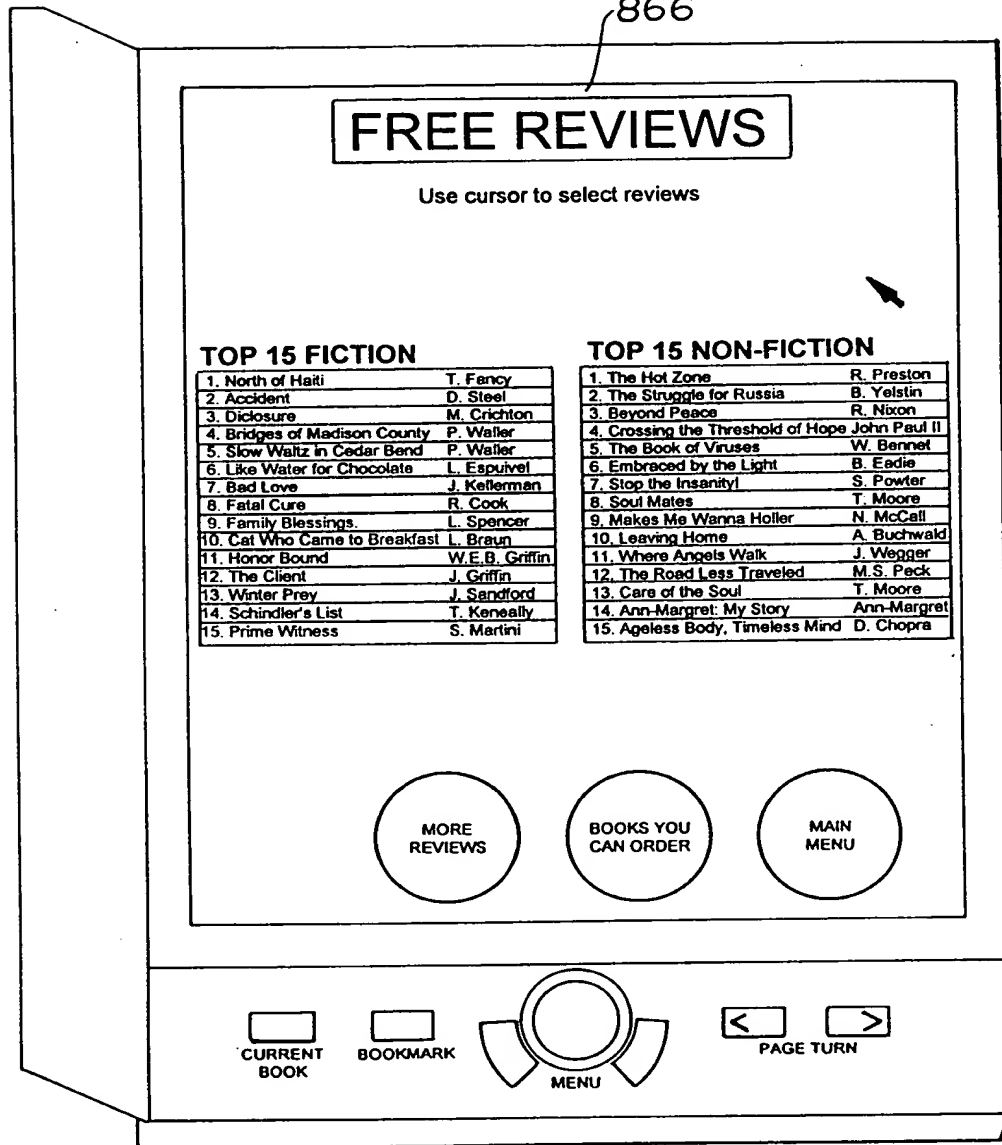
Fig. 14m



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Fig. 14n

866



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Fig. 140

868

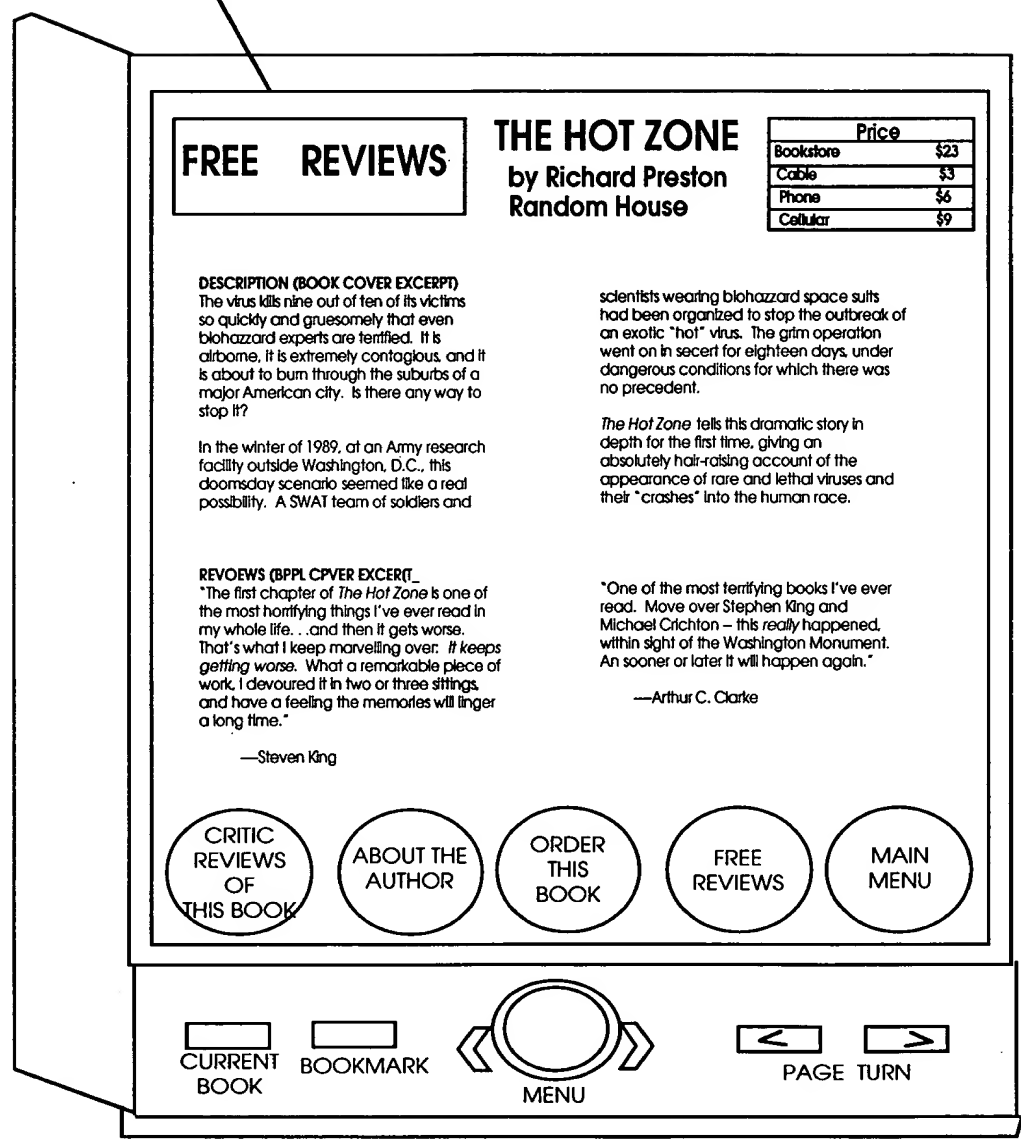


Fig. 14p

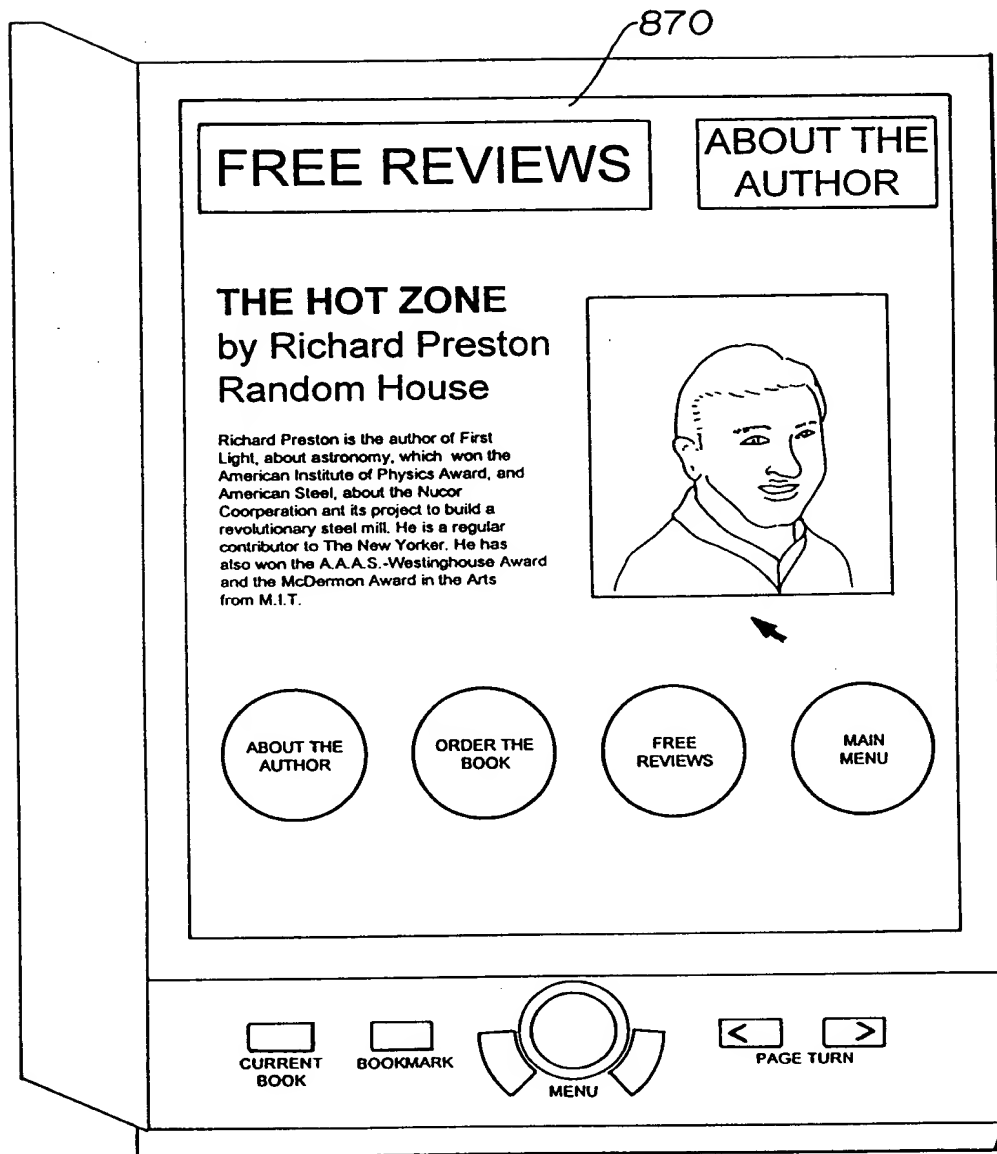


Fig. 14q

894

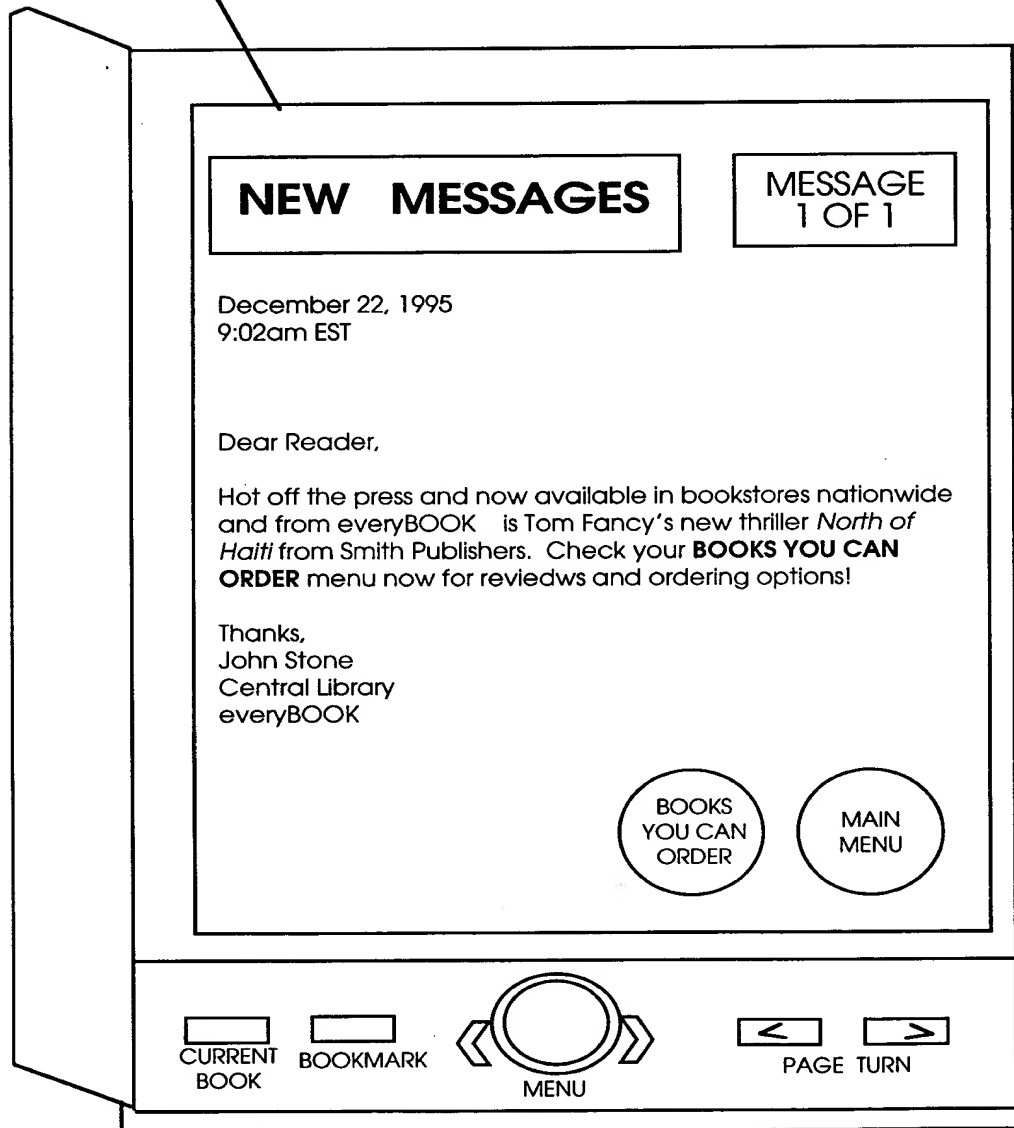
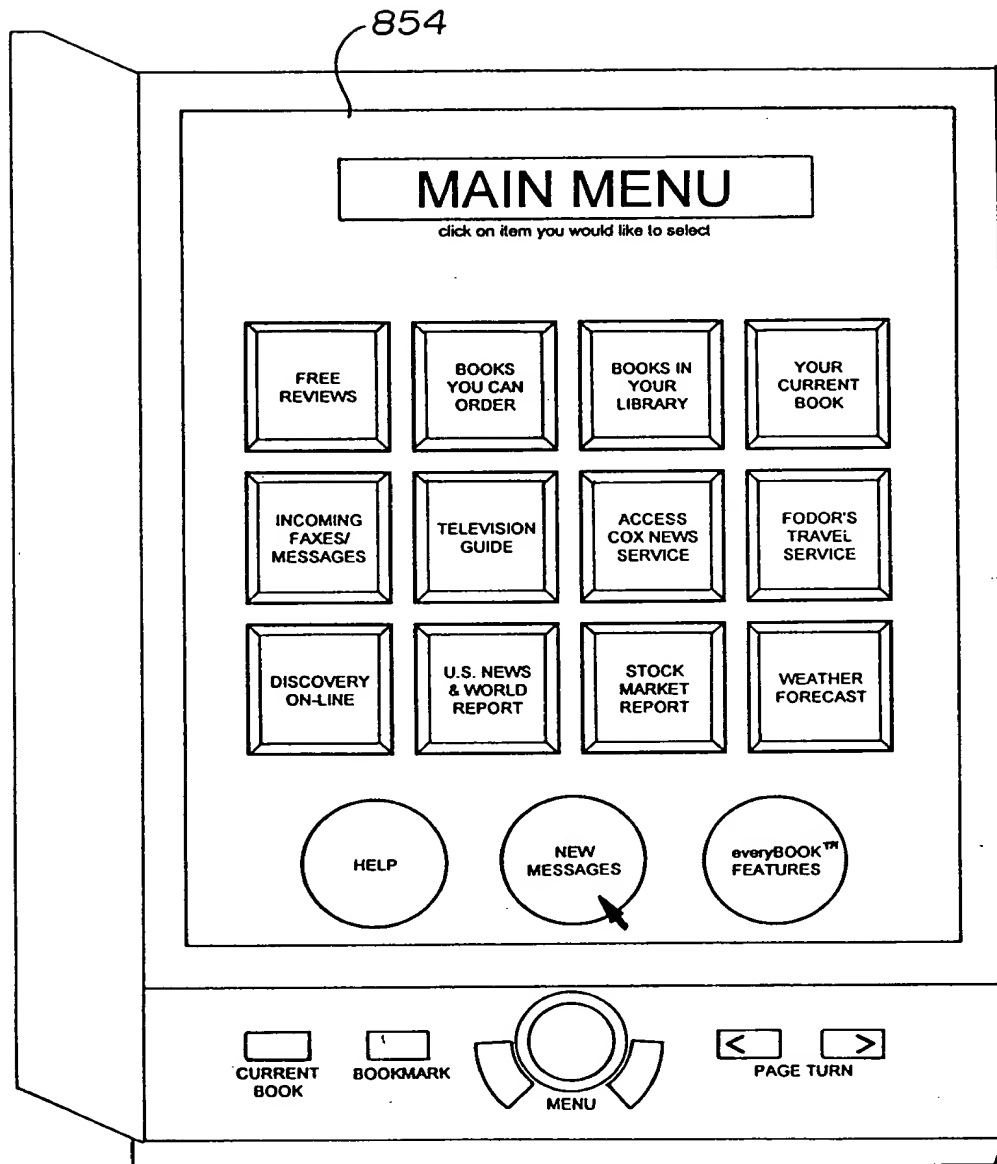


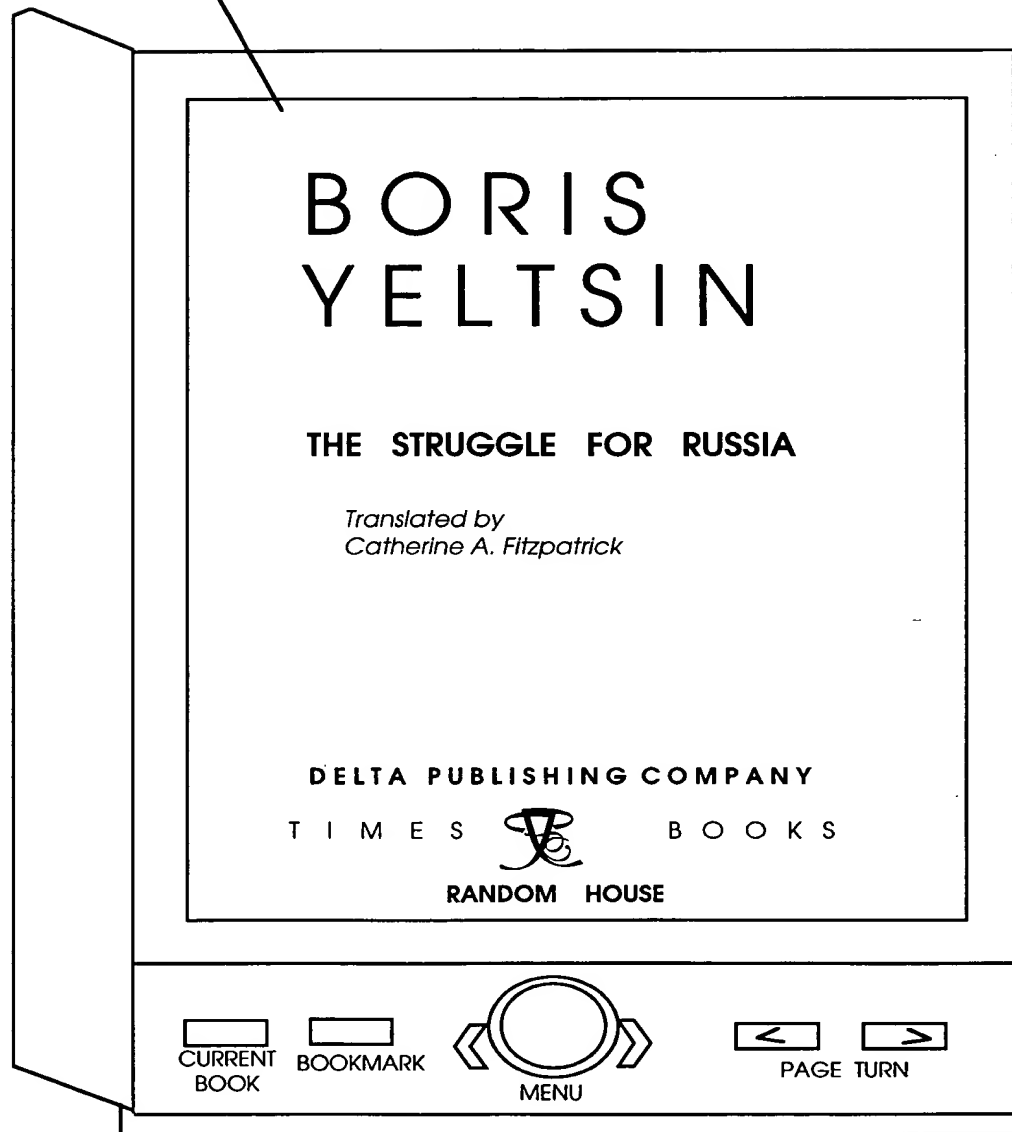
Fig. 14r



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Fig. 14s

851



09237825-01279
55/270" 528/2260

853

Fig. 14t

ical demands: the resignation of Gorbachev. To be sure, as part of Ukraine, Donbas was now on Leonid Kravchuk's conscience. Vorkuta and Kuzbas were coal-mining areas I had visited a number of times and to which I would certainly return. Their demands were harshly formulated at times, and they expected a great deal from me, but they supported me during the tough reforms.

We have a saying in Russia that when you chop wood, the chips fly. Although Khasbulatov tried his best to portray the miners as economic chips flying from the Gaidar team's woodcutting, their demands did not fit the picture. These miners were not against reform. Nevertheless, they did try to defend their economic interests, insisting that such hard work should be rewarded with part of the overall profits from the industry. Unfortunately, we did not have precise mechanisms to turn such enterprises as coal mines into joint stock companies. There were long, hard negotiations under way constantly.

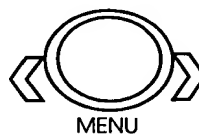
I must say that in the spring and summer of 1992, when the word *stoppage* resounded throughout the country (the work stoppage on trains with coal, the stoppage on factory floors, the stoppage of transportation), my old Yuri Skokov very courageously conducted the negotiations with the miners.

I met Yuri Skokov when I worked at the Moscow City Executive Committee. He was director of Quantum, a large defense plant, and he had run for elections to the Soviet parliament against Vitaly Korotich, a prominent writer and journalist who at the time was editor in chief of *Ogonyok* (*Little Flame*), a pioneer of glasnost. Due to various backroom deals and party scheming (described in *Against the Grain*), Skokov won the election and proved himself to be a disciplined party protege.

Skokov is an intelligent man—that is the first thing that must be said about him. And very hard and taciturn. Many people were asking what his role was in my inner circle. It was a legitimate question. Skokov was actually the "shadow" prime minister whom I had always had in mind. Both Silayev, under whom Skokov chaired the Supreme Economic Counsel*, and Gaidar, on whose watch Skokov became chairman of the Security Council, sensed a latent threat.

CURRENT
BOOK

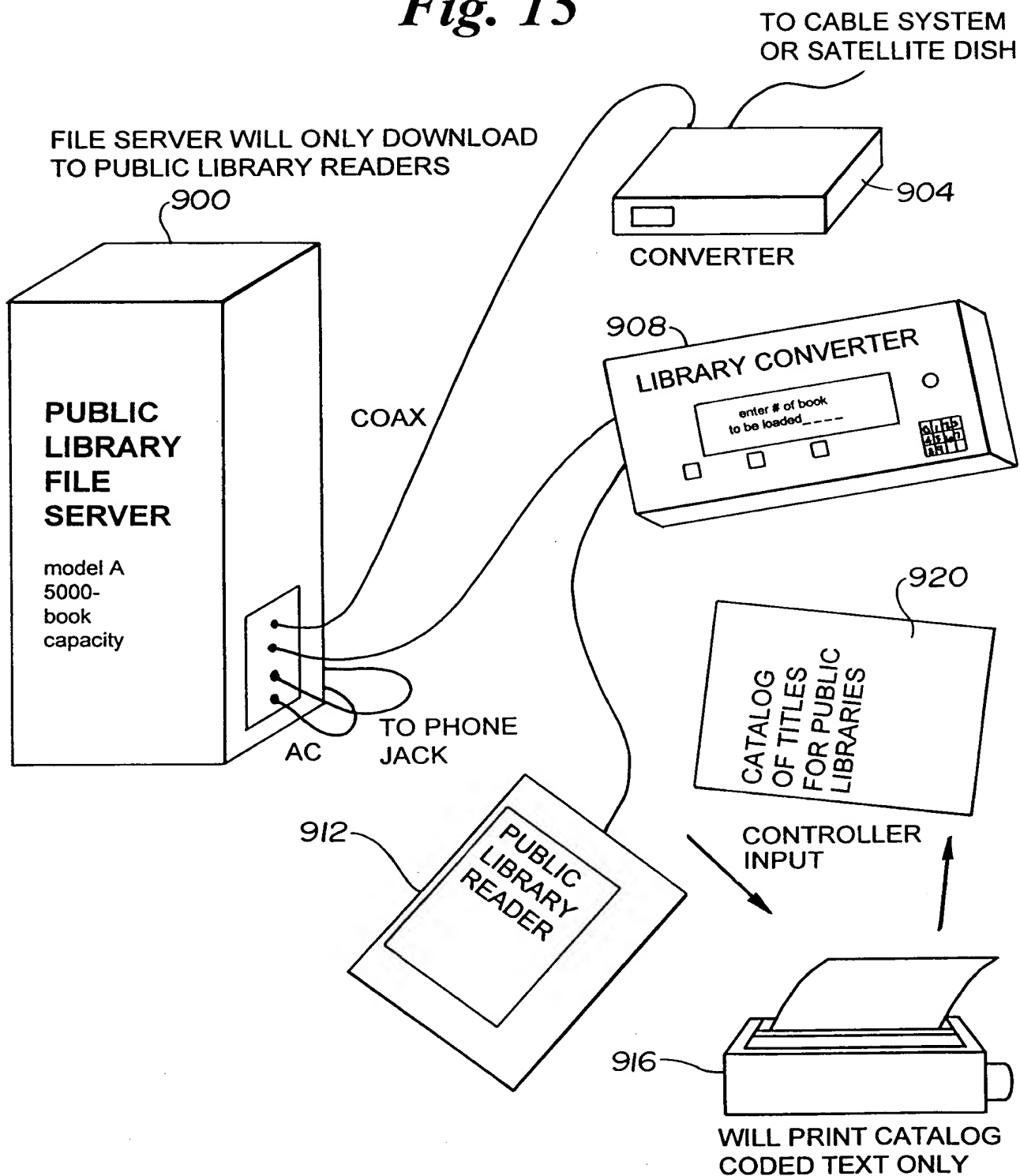
BOOKMARK



PAGE TURN

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Fig. 15



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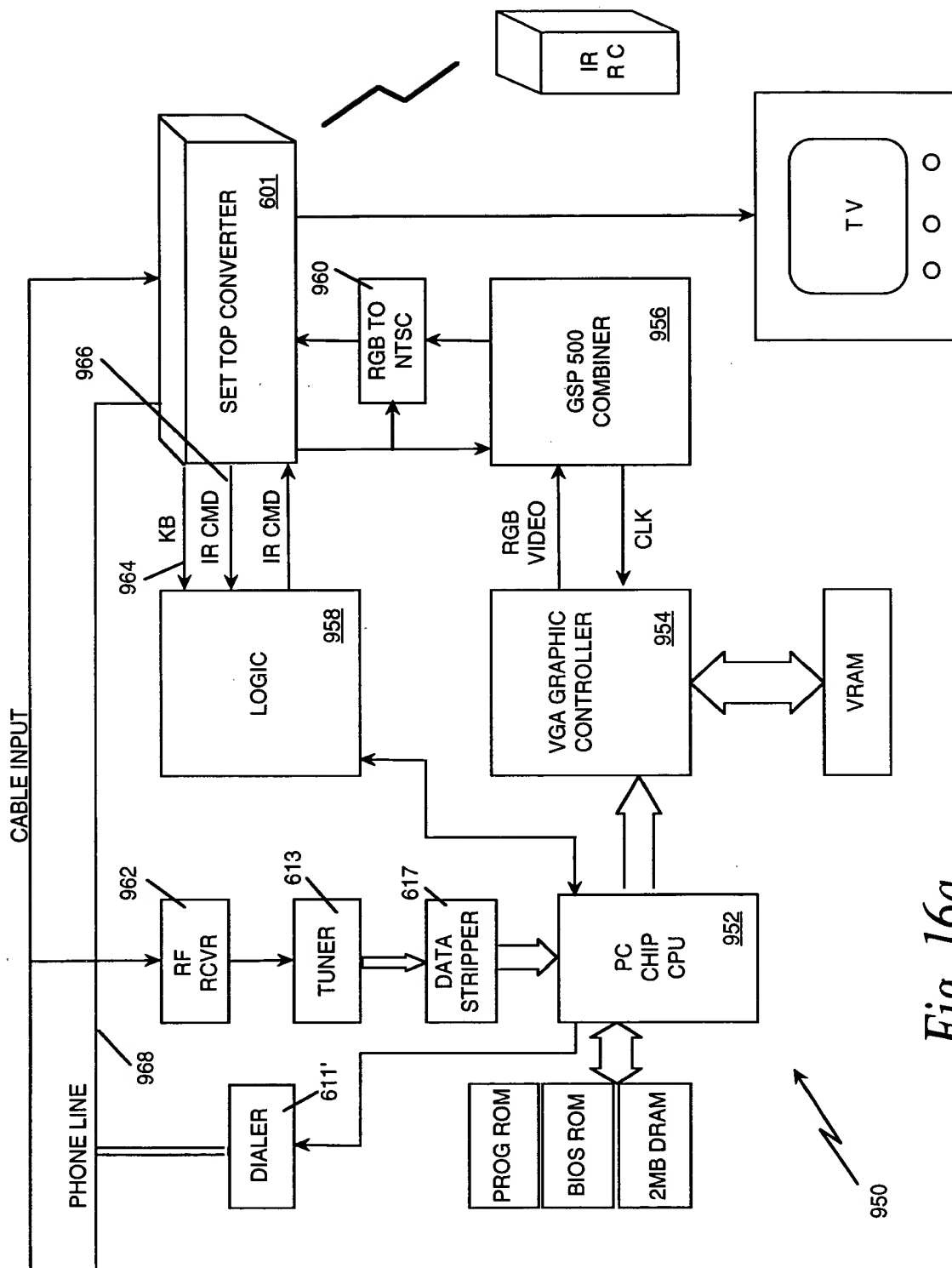


Fig. 16a

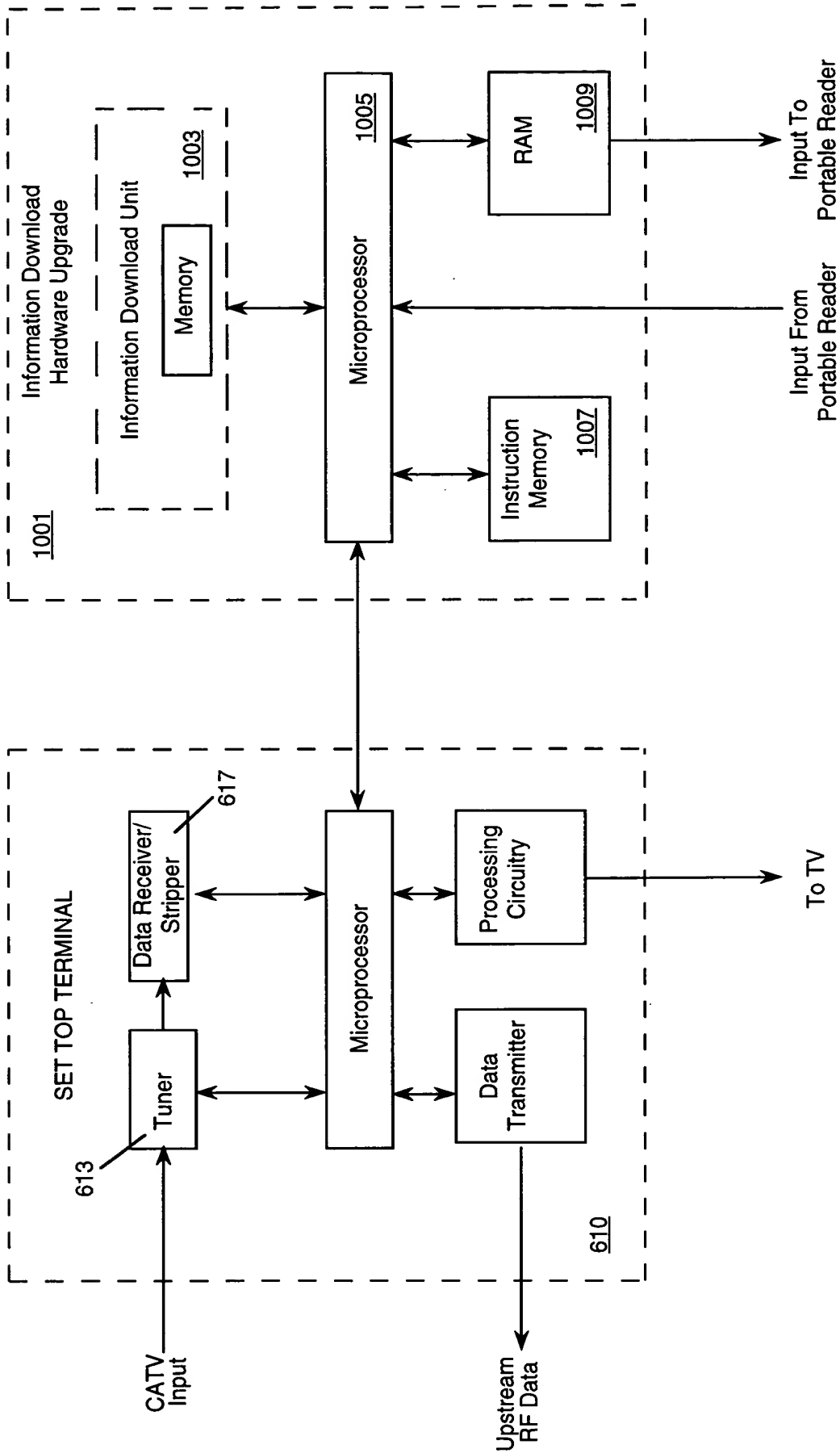


Fig. 16b

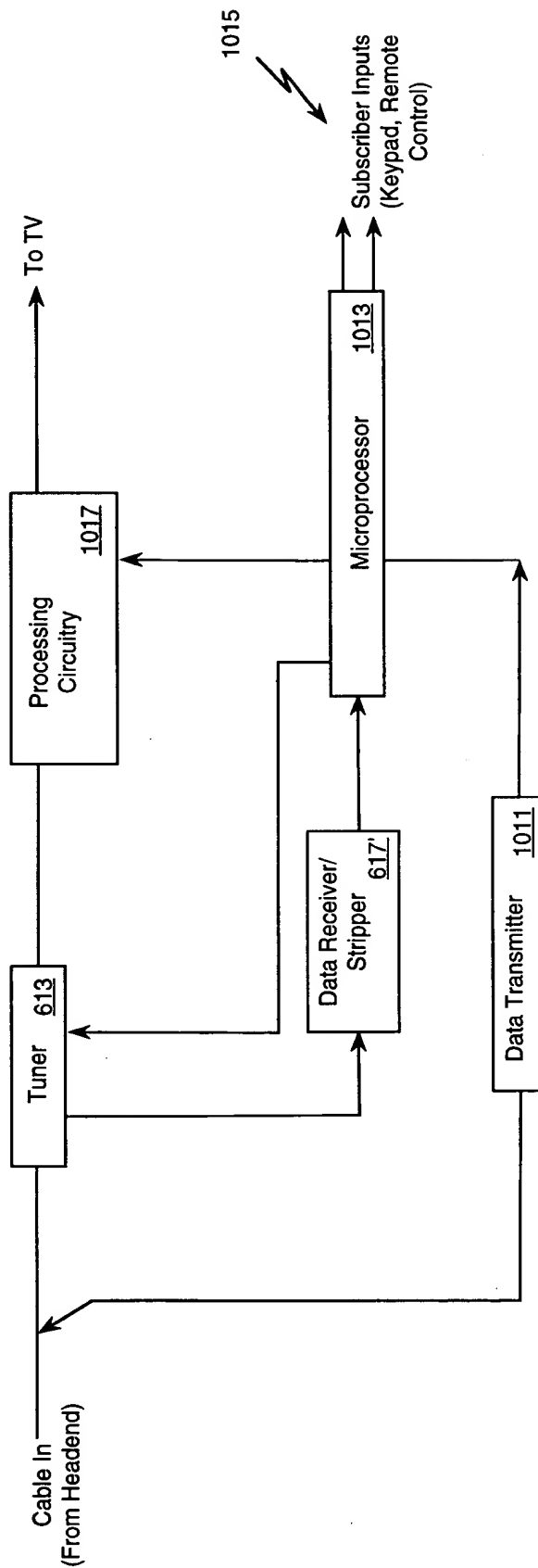


Fig. 17

